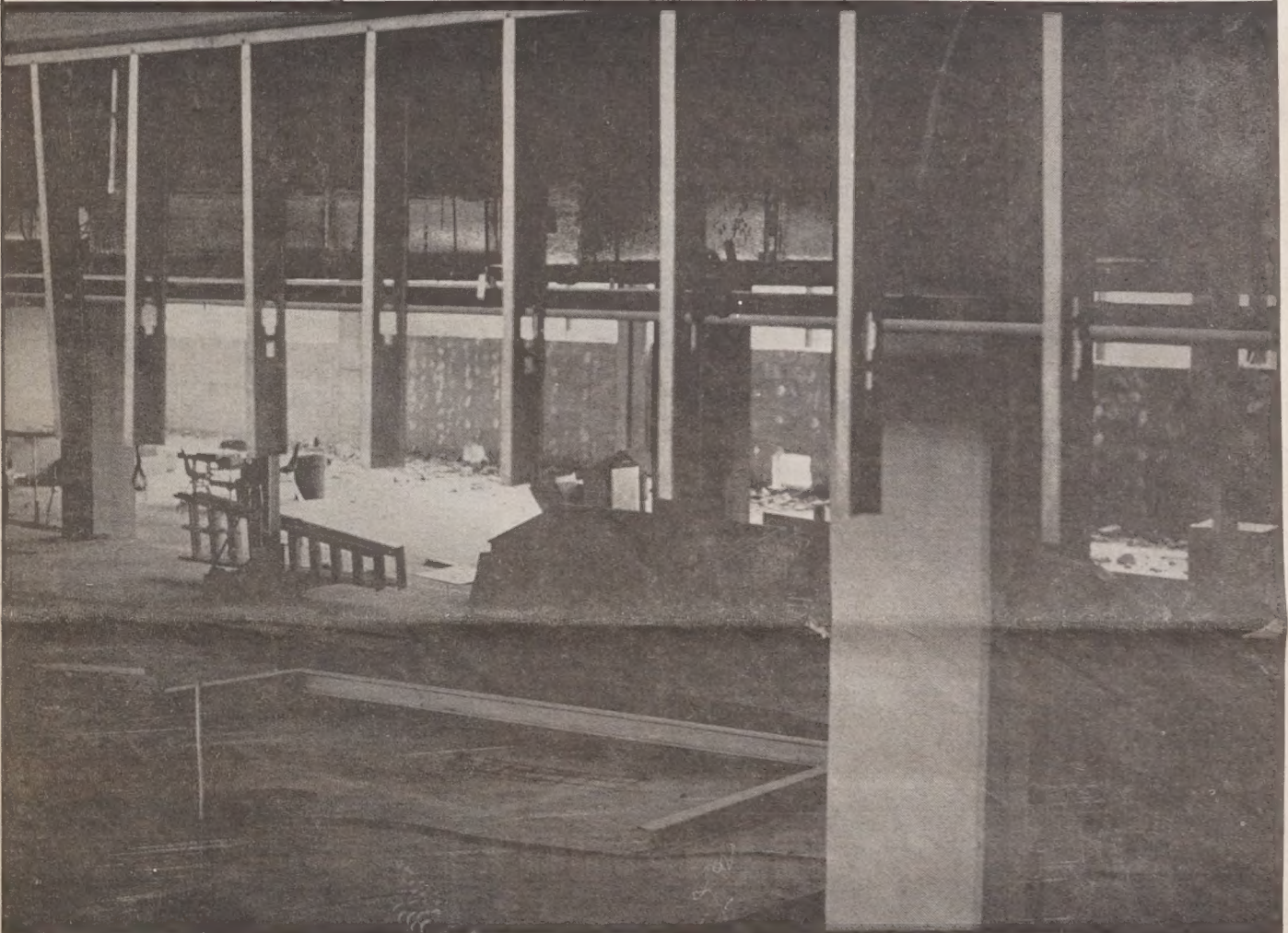
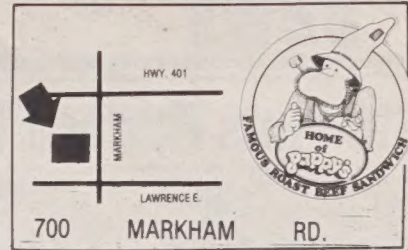


Balcony Square

SCARBOROUGH COLLEGE, U. OF T.

VOL. X, NO. 8 - NOVEMBER 3, 1981



B.S. Photo: Shona Nicholson

THE LIBRARY - AT LAST?

By Tom Copeland

On the southeast corner of Scarborough College, adjacent to the R-wing, stands the naked red steel structure. Autumns cold winds blow through its openness and if one listens closely they seem to be howling a lonely cry.

At last the dreams and efforts of Scarborough students and staff alike are being translated into reality - we're getting a 'real' library. But still you may ask - when?

Recently there have been reports in several U of T newspapers of delays in the project being linked to materials delayed, contractor employee problems and so on.

Both Dr. Foley and Charlotte Caton, Assistant to the Principal, have reasserted that "the library (construction) is on

schedule and should be completed by late December." Dr. Foley, Principal of Scarborough College, went on to say "that unfortunately students do not have an ideal vantage point to really appreciate the work that is being done." The proposed glass window wall for the R-wing passage did not materialize due to the storage of furniture in the area.

Reacting to comments on the apparent slow nature of the construction, she pointed out that although Stelco experienced a strike there were no problems in obtaining materials.

Mrs. Caton elaborated on the project itself. She described the process involved in the construction of the building. (1) discuss with the architect and develop final plans. This in-

cludes the College's internal discussions on the distribution of space and consideration of the best location for the library while remaining within the budget. This was completed in May 1981. (2) put out to tender. This was done in May. (3) begin construction. This occurred in late June and not early June as expected.

In the architects plans a seven month completion period was expected. Yet is must be remembered that architects do not plan for delays - they just propose 'working time.' Scheduling of construction in this period is said to be tight.

The stages or phases must be followed in sequence as one cannot begin until the previous one is completed. One must note that part of the scheduling includes renovations to the R-

wing providing a second floor anthropology lab and a new seminar room; building an astronomy darkroom on the 5th floor S-wing; creation of storage space; renovations to two floors now vacated by the library, to accommodate new computer equipment for students enrolled in those courses, etc... Although these were scheduled for the end of the project, Mrs. Caton said the contractor did many of the renovations because of the College's overwhelming need for this space (especially in the Computer Sciences).

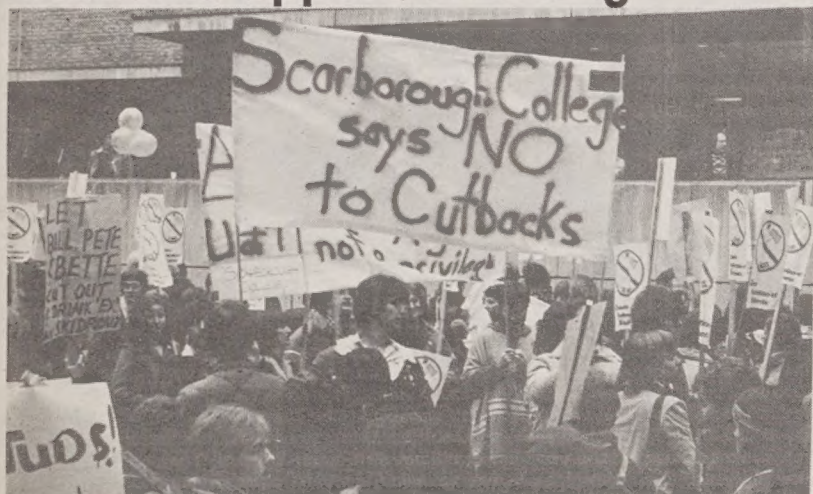
Although Mrs. Caton was "gun shy" about answering questions on the possible 'slow nature' of construction due to what she called erroneous misrepresentations of her statements in the past, she did note

that there have been no unforeseen slowdowns to her knowledge. Even with the heavy rains of August construction is on schedule.

When pressed about the apparent scarcity of workmen on the site she said that the contractor would only bring in those required to work with the available materials. Now, if scheduling of material deliveries or problems in obtaining materials occurs fewer workmen will be present. Furthermore this has nothing to do with the staff or faculty of the College nor the University (especially Physical Plant), according to Caton, but one must also remember that the contractor wants to complete the project as soon as possible so all of his men can move on to other projects.

news

Students Oppose Wedding



Scarborough shows its colours.

B.S. Photo: Eric Cohen

By Casey Campbell

Toronto, Oct. 29 - In a massive show of solidarity, an estimated crowd of 2000 students and faculty marched from Ryerson Polytechnical Institute to Convocation Hall at the University of Toronto in support of the province-wide day of protest against proposed government spending cuts in education. In cities and campuses across Ontario, students turned out for rallies, sit-ins and marches to publicize their concern over proposed cuts in both Federal and Provincial funds which maintain the universities.

The rally in Toronto began at 3pm at Ryerson where students from the Metro Toronto colleges and universities gathered. The Toronto crowd was augmented by participants from McMaster, Brock, Trent, Sheridan College and Niagara College, who were bused in. U of T students from the two suburban campuses, Erindale and Scarborough were also in attendance as they were provided buses especially for this event.

After a few preliminary rallying speeches, a highly organized group of students marshalled the crowd into an orderly unit. In a sea of banners and signs, the procession

wound its way through downtown Toronto snarling traffic. Chanting "No way, we won't pay" and "Save us from Davis" the procession marched around a barricaded provincial capital building. The extra security force need not have worried though for the protesters stayed peaceful.

At the U of T the rally made its way to Convocation Hall which the administration had provided free of charge. As the hall was filled the enthusiasm and spirit of the crowd reached a peak. The chanting held up the speeches for a quarter of an hour and the beaming organisers could only watch in awe as their wildest hopes were realized.

With the media camera finally satiated and the crowd relatively settled, the proceedings were able to get under way. After a few introductory remarks, the camera lights once again turned on as a mock wedding of Premier Davis and Prime Minister Trudeau was held amidst the taunts and jeers of the spectators.

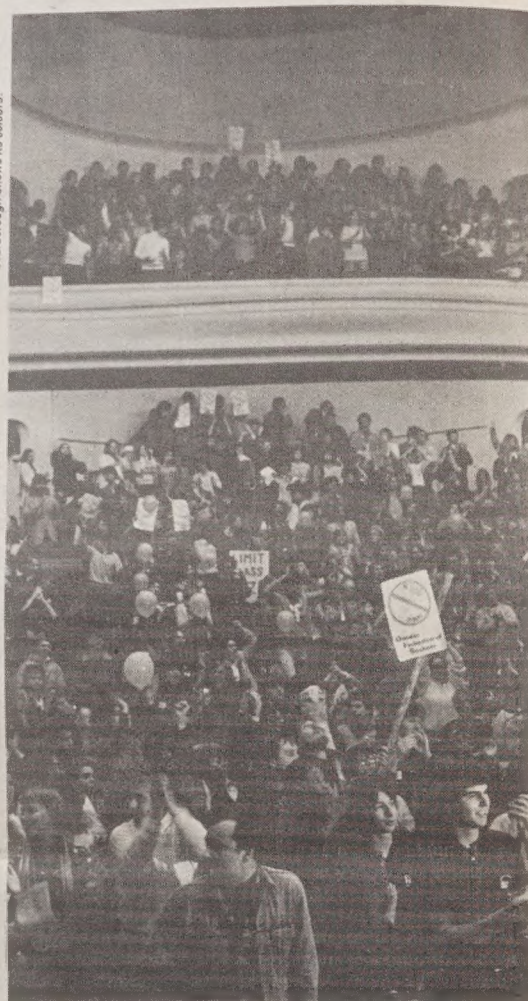
When asked if anyone objected to this "unholy" union in matrimony, the crowd's unanimous dissent could have rivaled the Montague and Capulet families in-

transience on the very same issue with Romeo and Juliet.

The question answered, the unhappy couple were sent on their way as Barb Taylor, chairperson of the Ontario Federation of Students, was introduced. Citing the 4000 students that marched in London and Ottawa as well as the 1000 in Kingston and Guelph, she stated what was very plain in the Hall at the time: "We are not going to take these cutbacks any longer." Pointing out that reductions have gradually been eroding the education system for the past five years, she was pleased to finally see that students were no longer willing to sit pacifistically as their academic world slowly disappeared from around them. And not only were students concerned, but City Council, Child Welfare unions and the faculty unions were also supporting the cause as the Master of Ceremonies, Chris Brown, announced. He then introduced the next speaker, Shaun O'Flinn, President of the Ontario Public Services Employment Union.

"They told me apathy was the current fad in the student community," was his opening remark; he was glad to see that this was not in fact the case. Noting how the cutbacks would force a number of students to abandon any hopes for higher education and thus hurt Canada in the long run with a lower standard of education, Mr. O'Flinn called upon the students to let their politicians know that they'd be thrown out of office if the cuts took place.

After Mr. O'Flinn, the crowd was entertained by two musicians who had selected some appropriate melodies for the event. The Rally then slowly dissipated, the purpose being achieved: No doubt remains now, students have had enough cuts and they've let it be known.



Angry masses demonstrate at Con Hall.

B.S. Photo: Eric Cohen

UNDERGRADUATE BURSARIES

Bursary applications are invited from students who are in need of financial assistance. For information and an application form, consult your college or faculty

THIS DOODLE SPACE IS BROUGHT TO YOU BY YOUR FRIENDLY NEIGHBOURHOOD STUDENT COUNCIL.

editorial

SAC CLAIMS PARADISE FOR ITS OWN

On October 16, the *Balcony Square* received a most scathing attack from SAC Deputy Communications Commissioner, Rick Perkins. In his letter Mr. Perkins accused the *Balcony Square* of plagiarism, "lack of originality" and of being "incompetent" and "incapable".

We would like the opportunity to reply to Mr. Perkins' allegations.

How can someone who works for SAC call anyone "incompetent" and "incapable"? After all SAC is known throughout the university for its indecisiveness. Remember last year during the OFS campaign, when its executive couldn't make up their collective minds to support one side or the other? Instead they launched a half-wit campaign for the "Yes" side which convinced no one and instead cost OFS the referendum at the University of Toronto.

A more recent example: the SAC organized Anti-cuts Rally on Thursday, October 29th was missing some very important SAC-types. Namely President Matt Holland and Communications Commissioner Heidi Graham. The absence of these two senior officials brought into question SAC's support of this event.

As for the allegation that we "extract(ed)" from the SAC Handbook's article on Scarborough College entitled "East of Eden." I would like to draw Mr. Perkins' attention to the very close, almost verbatim, similarity between the Handbook article and that of another article entitled "Scrolls of Scarberia" found in the SAC Handbook of 1978, *Hotel U of T*. This article was written, incidentally, by Don Archer, ex-*Balcony Square* editor, whose name is conspicuously missing from this year's masthead. The only "lack of originality" here is to those who put together the Handbook. Plagiarism is a serious offense at the University of Toronto. The definition in the *Oxford Concise Dictionary* is: "Take and use another person's (thoughts, writings, inventions, or abs.) as one's own." The only similarity between the *Balcony Square* editorial "Centre of the Universe" and the SAC article "East of Eden" were the words "IN THE BEGINNING." It is our opinion, and that of our legal counsel, that *The Bible's* copyrights are not in the hands of SAC.

Furthermore, we have been accused of criticising the SAC Handbook. We find this quite curious because we have not written a single article about SAC, never mind its Handbook, since the beginning of this year. Could Perkins be referring to the *Varsity* editorial in which the Handbook was discussed? Or the letter written to the *Varsity* from SCSC President Ted Grinstead on the same subject? Or is SAC suffering from paranoia? (A disease far more rare than SACus Exitus). We cannot be held responsible for the editorial positions of other newspapers and certainly not for the hijinx of the student council president. Yet we are being held responsible for something which we have not done. Communications Commissioner Heidi Graham has refused to accept responsibility for the actions of her Deputy. She has stated that she knew of the letter before it was sent out but didn't bother to check the validity of the allegations. When asked whether or not SAC is responsible for the actions of its SAC directors, she responded that indeed SAC was not.

Is SAC then not accountable to its shareholders, the students? Is this a further indication of the contempt that SAC has for the suburban campuses? We have been low on the totem for quite a number of years. In recent history Erindale, our sister College in Mississauga, tried to pull out of SAC because it felt that it was getting the short end of the stick. Separation forces were placated by SAC's carrot of food services in the pub. But Scarborough should take a very serious look at its participation in the SAC organization.



SAC directors in Scarborough are notorious for not showing up at student council meetings. Yet these same people are supposed to represent Scarborough downtown, without knowing what the Scarborough students really want. More often than not student council meetings have had to fold because of quorum not being met, due to the lack of SAC directors. SCSC should take ECSU's (Erindale College Student Union) model and not give voting privileges to part-time representatives.

SAC has reneged on its promise to provide equal services to the students. We of the suburban campuses know what cutbacks are like, we've been the victim of them from SAC for years. It is now time for us to either drop out of SAC or tell them that we are tired of being "poor cousins"!

Balcony Square

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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. *Balcony Square* is published every Tuesday. Any submission for publication or inquiries should be directed to: the Editor, *Balcony Square*, Room H213-C. The telephone number for advertising or information is 284-3147.

SAC

October 16, 1981

The Balcony Square,
Room H213-C
Scarborough College

Letter to the Editor:

Congratulations Balcony Square! Once again you have demonstrated that you have the worst journalistic ability in the University. In your editorial "Centre of the Universe", Vol. 10, No. 5, October 14, 1981, you maintain the Balcony Square tradition of poor writing, lack of originality, and all the credibility of the National Enquirer.

In earlier issues of the Balcony Square this year, you criticized the 1981/82 SAC Handbook "U of T Take One". This Handbook has received nothing but praise from those in the University that count - the Student Body. And yet, you choose to criticize it. Well, that is freedom of the press, I guess. Anyway, I pose this question to you and your readers, how can a "newspaper" that so adamantly criticizes the SAC Handbook have the nerve or lack of ethics to extract from that Handbook an article on Scarborough College entitled "East of Eden"?

It has been said that imitation is the highest form of flattery. But come on guys, if you're going to criticize the Handbook, do not use ideas from it in your editorials and thus further your reputation of being the most incapable of the incompetent.

Respectfully yours,

Rick Perkins
Scarborough SAC Director and
SAC Deputy Communications Commissioner

RP/cc

October 29, 1981

To The Editor:

I have become aware that you have become displeased and upset with the letter I wrote you on Oct. 16, 1981.

Now, I was under the impression from reading your paper that you did not look favourably upon the 1981/82 SAC handbook. I thought I had read the occasional (sic) dig at the handbook. If I received the wrong impression then I apologize. But the fact still remains that your editorial and the article printed in the SAC handbook are incredibly similar even though the quality of writing is not comparable.

As for the rest of the letter, it is a personal opinion and not that of SAC, and has not changed since my original letter.

Respectfully Yours,
Rick Perkins

letters con't on page 4

More Admission Requirements

By Maria Melloumis

The meeting of the Academic Affairs Committee on October 28, started with Associate Dean Tidwell's report on the results of this year's English Proficiency Test. Of the 1432 students writing the test at Scarborough College, 79% passed. There are 100 more students writing the test this year and the passing rate increased by 1%. Of the 331 failures last year 2/3 either rewrote the test or left the university. The remaining third have two more opportunities to rewrite the test. If they do not pass this year, they incur a one year suspension.

Next in line was the report of the Sub-committee on Admissions and Awards. The first part contained a resolution for changing admission requirements for visa students. Visa students may no longer take an English as a second language (ESL) course in grade 13 for credit. They also may not present English literature as a credit for admission as this is a "rip off" course. There are high schools which give credit to

visa students for such courses which do not really teach them English skills. These students must write external tests (such as the Michigan, T.O.E.F.L. or the Certificate of Proficiency in English) and achieve a required standard as proof of facility in English. The T.O.E.F.L. standard was raised from 550 to 580.

A study done by the Faculty of Arts and Sciences found a large co-relation between failure on the English Proficiency Test and visa students. New College found a large co-relation between failure on the English Test and failure in courses (attempted by visa students).

The motion was carried to accept the resolution.

The second part of the report was proposal to allow very gifted students to enrol in courses at the College prior to completion of grade 13. Admission will be given only to particularly gifted students with a letter from the Principal or Head of Guidance of their high school and will be based on the recommendation of the Sub-

committee on Admissions and Awards. Courses taken at the College cannot be submitted as a basis for admission into the University itself, nor can they be used as substitutes for grade 13 courses.

When this proposal was drawn up it was aimed at high schools offering enriched programmes such as Woburn Collegiate Institute.

The Academic Programmes and Curriculum Sub-committee presented the curricular proposals of most of the departments at the College. These were systematically approved one by one.

Miss Millar presented the annual Library Report. There are a few changes in technical services this year to save money. Some periodical subscriptions were discontinued due to a 27% increase in periodical prices. The subscriptions were cut after consultation with a faculty member concerned with the area of study the respective periodicals covered.

The projected completion of the library currently stands at

mid-December. Miss Miller reported that the contractors are three weeks behind scheduled but think they will catch up when the building frame is totally covered.

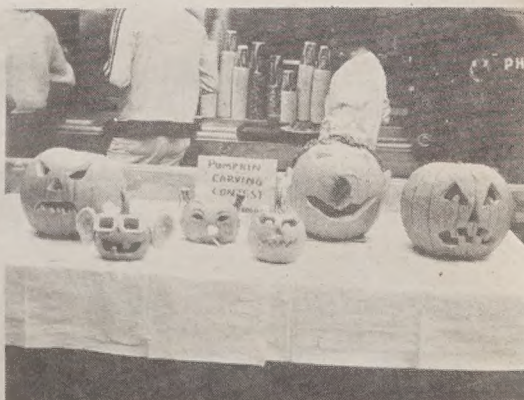
The Chairman of the Committee, Professor Bassili, spoke about the appointment of the

new Academic Appeals Committee Chairman, Professor Leah. Professor Bassili also announced the membership of the Advisory Committee on the Library for the Principal which will be chaired by Professor Schroeder.

The meeting was adjourned.



Student donates to local vampire society.



Pumpkin carving contest. B.s. entry (second from right) comes in a disappointing sixth.

YUKON JACK ATTACK #3.



The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

letter con't from page 3

The Executive Director
Association of Universities and
Colleges of Canada
151 Slater Street
OTTAWA K1P 5N1

To the Editor:

In the Oct. 20th edition of the Scarborough College newspaper "Balcony Square" (v. X, nr. 6) a letter from the president of the U of T, Prof. James Ham, to the federal minister of employment and immigration, Mr. Lloyd Axworthy, protesting against new immigration guidelines with regard to the hiring of Canadians is quoted. In the same article the professors

Arthur Kruger and Harvey Dyck lament the decline in quality which would supposedly ensue as a result of such a policy and U of T provost David Strangway has apparently instructed university departments to ignore the new regulations.

As an unemployed scholar who has been actively seeking a position in Canada since graduating summa cum laude from the University of Hamburg in 1975, I beg to differ with these gentlemen.

In the enclosed curriculum vitae I wish to draw attention to my catalogue of music manuscripts in the Boston Public Library (1968), my critical edition of the Ordinary Chants of the Byzantine Mass (1975), the fellowship from Harvard University (1977) and

my recently completed book on church musicians in Late Byzantine and Slavonic painting. Articles of mine have appeared in German, Italian, Yugoslavian and Canadian journals and I have written book reviews for the German journal *Die Musikforschung*. Since the conference of the international musicological society at Dijon in 1965 I have attended various scholarly meetings (generally, incidentally, on my own expense). In November I will give a paper at a Byzantine conference in Boston and next year I have been invited to read a paper in Bydgoszcz, Poland.

Despite this record I have never-the-less again and again encountered the discouraging attitude and 'tone' of the above mentioned gentlemen, that

namely what had someone from Edmonton to offer against either a British of Parisian accent or an American tongue. My work is recognized on an international level and I fail to see how my qualifications would not "add lustre" to an institution, to quote Prof. Harvey Dyck, president of the U of T faculty association.

As a member of the Canadian University Music Society I therefore wish to call upon the Association of Universities and Colleges of Canada to serve a strong reprimand to the above mentioned professors, who have taken it upon themselves to openly defy the government guidelines. Their negative attitude is an insult to Canadian scholarship. That this malaise is not confined to Toronto can be attested by any number of

Canadian intellectuals such as the composer Barbara Pentland or Robin Mathews, who for years have advocated the position now adopted by the minister of employment and immigration.

I am indeed well aware of the necessity of attaining international standards. This however is more likely to be achieved with very generous exchange fellowships for first rate scholars rather than with less qualified foreign professors who come to Canada only because they fail to qualify for positions in their own countries.

Yours respectfully,

Nell K. Moran, Dr. phil.

The Canadian Federation of Students Is Born

OTTAWA (CUP) - On the eve of Federal government plans to reduce funding for post-secondary education, the Canadian student movement has merged into a new structure with a new name.

More than 130 delegates at a five-day conference of the National Union of Students (NUS) and the Association of Student Councils (AOSC) held the founding plenary of the Canadian Federation of Students October 14. CFS officially unites NUS, the political-lobbying organization, with AOSC, a student services group. The new Federation will also incorporate most of the provincial level student organizations, and each student council will participate in all levels through a single membership in CFS.

"The need has never been greater," said Mike McNeil, chairperson of the CFS Executive, at the opening plenary. McNeil said the activities of the new coalition in the next six months will shape the role of post-secondary education for students in the coming years.

The conference followed a year of preparation for the merging of the two national organizations, after members of both voted to rid themselves of the overlap between the separate bodies. NUS and AOSC had shared conferences and resources throughout the past nine years.

The membership of each student union in CFS must be approved by students voting in referendum on each campus. Full members will pay a \$4 per student membership fee each year to the Federation. John Doherty, Executive Office of CFS, said student unions may become prospective members through a council vote, but must hold a campus referendum on full membership within three years.

"After five years," said Martha Elliott, CFS Internal Coordinator, "People are firming up their commitment to build a unified student movement."

The CFS plenary opened the conference, held at Carleton University, but both NUS and AOSC will continue to exist until all members pass referenda for CFS membership.

Since January, more than 100,000 students have voted in referenda to become CFS members. St. Mary's University in Halifax and Carleton University were among the first of the current thirteen full member campuses to join.

About 30 student councils have voted to become prospective members in CFS, at a fee of \$1 per student.

The new organization will include as provincial "components" the Students' Union of Nova Scotia, the Ontario Federation of Students, the Saskatchewan Federation of Students (now CFS-

Saskatchewan), the Federation of Alberta Students and the B.C. Students' Federation. Each provincial body will have its own policy-making autonomy, through provincial plenaries.

CFS operations will continue with the six full-time staff structure of NUS, with plans to make the position of chairperson and treasurer full-time when finances permit. Currently these are not paid positions.

The services organization, formerly AOSC, becomes CFS-Services. The group operates a student-owned travel service, Travel Cuts, and distributes International Student Identity cards, which provide holders with discounts in retail stores.

CFS delegates approved a three-point campaign, pushing their demand that the government halt its plans to reduce by up to \$2 billion, the amount paid to the provinces for social services and higher education. They urged that the current Canada Student Loans system be replaced by an all-grants system, that CFS says could be afforded if tax credits for education were adjusted. The CFS campaign also calls for a public inquiry into "the role and place of post-secondary education in Canada." The inquiry, they say, should include representation from all sectors of the university communities.

ENROLMENT: numbers still rising at universities

MONTREAL (CUP) - University enrolment across the country had not declined this year, despite predictions by federal and provincial officials.

According to an information bulletin issued by the Association of Universities and Colleges of Canada, enrolments have in fact consistently risen, throughout the Canadian post-secondary system.

"An unofficial survey conducted by the AUCC of enrolments at a sampling of universities across Canada reveals increases in all regions, with the greatest increases

shown in Saskatchewan," the bulletin reports.

"Full-time enrolment (hikes) at the universities surveyed are as follows: British Columbia, slight; Simon Fraser, 2.5%; Alberta, 6.2%; Calgary, 9.4%; Regina, 12.4%; Saskatchewan, 10.2%; Manitoba, 7.7%; average of 16 Ontario universities, 3.4%; Laval, slight; McGill, 2.2%; Montreal, 1.9%; Dalhousie, 2%; New Brunswick, 8%; Prince Edward Island, 5.2%; and Memorial 9.2%," according to the AUCC.

"All report professional

faculties operating at capacity. Several report substantial increases in arts and science: Alberta - arts 6%, science 14%; Saskatchewan - arts 18%; Manitoba - arts 14%, science 22%; New Brunswick - first year arts 24%."

The figures are as of September 25. The bulletin notes that they are subject to change, since in some cases registration was still in progress when the survey was conducted. Official preliminary enrolment figures will be released by Statistics Canada about December 1.

Women: Speaker Says Abortion Is 'Murder'

VANCOUVER (CUP) - Doctors who perform abortions are murderers interested only in money, a prominent Vancouver gynaecologist charged October 7.

"They (the abortionists) might feel badly about chopping up these babies until the cheque arrives," Dr. Brian Frazer told 25 pro-life students at the University of British Columbia.

Fetuses up to 22 weeks old, which are capable of feeling pain are being physically dismembered while still in their mother's womb, said Frazer.

"There is no justification for abortion under any circumstances," he said. Frazer rejected

the term "therapeutic abortion", saying "abortion cannot be therapeutic because nothing is healed."

A woman should bear her rapist's child he said. She should not be forced through pregnancy, but rather helped through it.

"She will be very happy when she delivers her baby and gives it up for adoption," said Frazer.

"Abortion committees are groups of self-declared medical hypocrites who are lying, cheating, conniving and murdering in our midst."

Abortion violates the standards of the Canadian Medical

Association which promises to respect human life from conception, Frazer claimed.

He would like to "see that these foul abortionists are thrown into jail for life," he added.

An audience member proposed: "B.C.'s provincial health minister (Jim Neilsen) is killing babies and the only way to stop it is to fight fire with fire." When asked if he was proposing killing the health minister, he said he was just "throwing out ideas."

"I have my mind on a narrow tunnel," said Frazer. "Abortion is murder."

Rachel Pratt. Small-town girl out to conquer the big city. Pick the winner.

The city

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but Rachel has a far more worrisome problem. She's on a social merry-go-round.

Her day isn't complete unless she joins her friends for some pub-crawling after work. Much too often, pubs lead to parties. She's getting too little sleep, eating poorly, and her boss now regrets hiring her.

Rachel thinks it's all a great adventure. She forgets why she first came to the city. Truth is, unless she wises up and backs away soon, small-town girl may very well wind up big-city loser.



Rachel

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but fortunately for Rachel, she's a realist as well.

She's made some wise choices, including her decision on drinking. Not too often, not too much, is Rachel's motto. That goes for beer, wine or spirits, no matter where she is or with whom.

The interesting thing is, her moderate lifestyle hasn't made Rachel less popular. Nor has it made the city a less exciting place. It's just making her stronger. Strong enough to win.

Seagram's Distillers since 1857

University Presidents Say Students Should Pay Larger Share Of Education Costs

WINNIPEG (CUP) - Hinting that "the time has come" for students to pay a greater share of the costs of their education, a committee of university presidents has called for increases in tuition at Canadian colleges and universities.

The recommendation was contained in a discussion paper presented by a seven-member subcommittee of the Association of Universities and Colleges Canada to the AUCC conference in Winnipeg October 19.

The report said both increased tuition fees for students, and grants from private enterprise for "short-term" projects would reduce the funding burdens on governments.

If the relationship between "The core undertaking of universities and utilitarian enterprises" could be understood, say the administrators, "the private sector might be prepared to strengthen its support of Canadian universities." They said the "core undertaking" of universities is "the creation and transmission of knowledge and skills across a broad spectrum of disciplines and professions."

Funding from the private sector for research projects should not "damage or displace" the main activities of the institutions, according to the presidents, but they said the universities have a responsibility to respond to the needs of government, business and industry.

The committee, chaired by University of Toronto president James Ham, said there is public support for post-secondary education, and "in all likelihood this would find expression in a willingness to pay higher tuition fees."

Ham told the Globe and Mail October 17 that tuition should cover up to 25 per cent of the total costs of education, saying that students themselves benefit directly from their education.

Ham's proposal would see tuition fees in some areas of Canada double, according to Bruce Tate, researcher for the newly-formed Canadian Federation of Students.

"Universities are too dependent on government," said Ham later. "We have a real crisis of universities surviving (government under-funding) as

high quality institutions."

University executives at the Winnipeg meeting were critical of suggestions that arts and sciences programs, among the "core undertakings" of universities, are of little value to society.

"The playing off of the core centre of arts and sciences against the other faculties shows the shallow understanding of how breakthroughs are made," said University of Calgary president Norm Wagner.

Meanwhile, delegates at the founding conference of the Canadian Federation of Students, held in Ottawa October 14-19, condemned the discussion paper's tuition recommendations.

"Their report isn't surprising," said Barb Taylor, chairperson of the Ontario Federation of Students.

"University administrations have traditionally supported tuition increases." She said she was surprised by the level of tuition Ham feels students should bear.

"You'll end up with a system of education that's less ac-

cessible and even more elitist."

No position on the question of tuition increases was adopted by the AUCC conference, but George Pederson, president of Simon Fraser University, said he thought students could afford to pay 20 per cent of university operating budgets through tuition fees. In most universities, tuition now finances about 10 to 15 per cent of operating costs.

"I think that there are students who can afford to pay (tuition fees) without subsidy, looking at the wages some students are earning in the summer," said Pederson. "I had a daughter who was making \$7.25 an hour for the telephone company, which is a very good wage. I also noticed walking through the parking lot that there are a lot of BMWs and Porsches, so it's not fair to say that some students would find it impossible to pay increased fees."

AUCC discussions resulted from the proposed cutbacks in post-secondary education funding, expected in the November federal budget. Finance Minister Allan MacEachen

warned that upwards of \$1.5 billion will be sliced from the transfer payments made to provinces for social services and education funding.

"If there is an increase (in tuition)," said George Pederson, "the amount of subsidy in student aid programs will have to be increased also. Don't take this as we're not sympathetic to the students. We are."

"If there is an increase (in tuition)," said George Pederson, "the amount of subsidy in student aid programs will have to be increased also. Don't take this as we're not sympathetic to the students. We are."

The timing of the AUCC discussion is "obvious," said Barb Taylor. "When the government is making major decisions on funding to post-secondary education, the university community should be together. What does the AUCC do? It turns against students."

Taylor said CFS member student councils were being asked to send their college and university presidents telegrams, urging them to reject the findings of the AUCC committee.

Meeting With Regan Disappointing

OTTAWA (CUP) - After meeting with Gerald Regan, the newly-appointed Secretary of State, student leaders have heightened fears about coming reductions in federal funding for higher education.

Representatives of the central committee of the Canadian Federation of Students met with Regan as part of a series of meetings during the CFS lobby day October 19. The minister's responsibilities cover any federal involvement in post-secondary education, which is administered mainly by the provinces, and includes the Canada Student Loans program.

They spent about 45 minutes in the meeting, which Regan aide Brad Mann later said was "very open and frank. Everyone seemed to think the meeting went well."

Not everyone. "I think the overall thing we'd like to get across," said CFS chairperson Mike McNeil

at a press conference, "is the disappointment in our meeting with the Honourable Gerald Regan, Secretary of State."

McNeil said the recent Trudeau cabinet shuffle, which moved Regan to his new post, placed the secretary in the job at too late a stage for him to be effective in opposing cutbacks in social services. The federal cabinet is planning major reductions in payments to the provinces for post-secondary education, according to Finance Minister Allan MacEachen.

Kathie Cram, a member of the CFS executive who attended the Regan meeting, said "we can't say it went well. It definitely didn't." She said Regan denied knowing anything of sweeping cuts, and he expected any adjustments in funding to be "minimal".

But he did admit that post-secondary institutions would be hurt badly if cutbacks were to be made, according to Cram.

"John Logan (president of the Dalhousie Students Union) asked him what his definition of accessibility was," said Cram. "He hesitated and looked like he hadn't thought about it before."

Greg McElligott, Ontario representative on the CFS executive, said the minister "couldn't guarantee" the cutbacks will not happen.

"This man is supposed to be guarding post-secondary education for Canadians and Canadian society, and essentially he doesn't know what's going on," said McElligott.

The CFS executive members said at the press conference that a public campaign, aimed at making people more aware of the dangers in the planned cutbacks, would be waged by member student unions through the winter.

The Established Programs Financing agreement between Ottawa and the provinces will be renegotiated next March.

HOW WE'RE SPENDING YOUR PUB \$\$\$

By Ted Grinstead, SCSC President

As of 2 pm last Friday, the Uncle Dukes pub account had \$3,540.14 in the bank. We incurred a loss for the five months ended September 30 of \$1,823.56 as compared with a \$2,800 income for the same period last year. This year's loss would have been greater if it had not been for the newly installed video games which are always in use. The problem was that our prices had not been raised since July 1, 1980. I use the word "was" because...well now for the bad news: in case you have not been to the pub recently, as of October 26, our prices have gone up. New prices follow:

Domestic beer .90 - 1.05
Premium beer 1.00 - 1.15
Mixed drink (1oz) 1.20 - 1.30
Tequila 1.20 - 1.30
2oz cocktail 1.90 - 2.10

Why you ask? Very simply, the answer is our cost to purchase the stuff has gone up, ie. domestic beer has had 5 price hikes since the last price increase in Uncle Duke's. We are attempting to maintain last year's profit margin only.

Other costs include a full-time pub manager and assistant manager, entertainment 3 nights per week, and of course, \$3500 to the U of T for rent every year.

Waitresses make \$3.50 per hour and additional .25 for each year's experience. Bartenders make \$3.75 with the same .25 proviso. Oh, and the audit conducted on our books in September cost \$1,000.

Incidentally, I have been informed by Physical Services that our interior walls in the pub need a facelift due to fire regulations. Cost to students? Nil. Why? 'Cause it was approved by the college in the first place and they will claim responsibility. Neat eh? Probably a new look after Christmas.

P.S. Our general accounts stands at \$1170.18. Our \$30,000 term deposit matures this week, \$10,000 of which will be going into our current account and the other \$20,000 back in for another 18.5% term deposit.

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news of the world

U.S. Government Campaign of Dis-information On El Salvador

BY Bill Tieleman

(CUP) On January 14 of 1981, during a typically hot day in Mexico City, Jon D. Glassman received what would prove to be the most important phone call in his career.

The call set in motion a chain of events that would see the military intervention of the United States in El Salvador because of its claim the civil war in that country had become, in the words of a White Paper released in February by the Ronald Reagan administration, "progressively transformed into a textbook case of indirect armed aggression by communist powers."

An uninquiring commercial press in North America would report the administration's White Paper charges as straight facts, without questioning their validity for four crucial months while U.S. military advisors and millions of dollars of lethal military aid poured into El Salvador to "counterbalance" alleged communist intervention. Until June of 1981, when the Wall Street Journal and the Washington Post broke major statements detailing the White Paper's "factual errors, misleading statements and unresolved ambiguities," as the Post put it, the Reagan administration was given uncritical support by the media in its attempt to paint the indigenous uprising by peasants, students, clergy, workers and others as a Soviet and Cuban backed communist conspiracy.

In fact, the media, and through it the public, were victims of a U.S. government campaign of disinformation - the distribution of incorrect and distorted information calculated to justify government actions by providing misleading "evidence" that confuses the true situation.

Disinformation campaigns aimed at misleading the press and public have been used successfully by the U.S. government many times, most notably during the Central Intelligence Agency's covert interventions in Guatemala in 1954 and in Chile in 1973 that resulted in the overthrow of democratically elected leftist-nationalist governments and their replacement by pro-American dictatorships; the CIA's installation of the Shah of Iran to power in 1953 after toppling an Iranian government judged hostile to U.S. oil corporations; and in the more direct military interventions by U.S. troops in Vietnam in 1961 and the invasion by U.S. Marines of the Dominican Republic in 1965.

(In many of these disinformation campaigns the press has been the willing partner of the CIA and the U.S. government. Journalist Carl Bernstein, of Watergate fame, has documented the extensive infiltration of CIA operatives into all major news agencies, usually with the cooperation of their corporate owners, and the U.S. government's ability to influence international news coverage through covert action.)

The discovery of allegedly captured documents that "prove" communist intervention in El Salvador, the release of the White Paper which relies on those documents, the manipulation of the press and the subsequent U.S. military intervention in aid of the ruling junta of El Salvador all fit neatly into a well established pattern of actions designed to promote U.S. corporate and political interests at any expense.

The phone call that signalled the start of a disinformation campaign on El Salvador came to Jon Glassman at Paseo de la Reforma 305 - the U.S. embassy in Mexico City. Glassman, a 37-year-old career diplomat with a Ph.D. in Soviet studies, was deputy chief of the political section of the embassy, the most important U.S. diplomatic and intelligence centre in Latin America. When Glassman picked up the phone William Bowdler, then assistant secretary of state for Latin American affairs, was on the other end of the line in Washington.

The State Department had a special assignment for Glassman, Bowdler said. Because of a guerrilla offensive launched January 10, the Salvadoran armed forces or national police may have captured guerrilla documents, he explained, documents that might indicate where the opposition forces were obtaining their weapons. In November 1980, a number of documents had been captured in a raid on an art gallery owned by the brother of Shafik Handal, secretary general of the Salvadoran Communist Party, and sent to Washington for analysis. Bowdler told Glassman he was to go to El Salvador and find more evidence for Washington.

Two days after the phone call Glassman was on a plane flying into San Salvador, the capital city. From the airport he proceeded a few blocks past the Alameda Franklin Delano Roosevelt, the street named after the American president who declared in 1933 a Good neigh-



bor Policy of U.S. nonintervention in Latin American affairs, to number 1230, 25 Avenida Norte, the site of the guarded, bunker-like American embassy.

Glassman's first trip outside the embassy walls was to the fortified office of Colonel Jose Guillermo Garcia, Minister of Defence and Public Security. Generally regarded as the most powerful figure in El Salvador, Garcia, a gracious man who keeps a Betamax video record in his office to tape political interrogations, told Glassman that all captured documents available had been delivered to the U.S.

Despite the colonel's assurances Glassman was unconvinced and continued his search, visiting the offices of the national guard, the treasury police and the national police - where he found just the proof of communist conspiracy he was looking for.

"Fortunately for us, just a few days earlier, (the national police) had captured a Venezuelan correspondent who was bringing in money for the ERP (People's Revolutionary Army - a guerrilla group) and by following him were able to capture the ERP propaganda commission as a whole, meeting in a house," Glassman later explained.

The house's owner had been persuaded to tell the police of other locations mentioned by

guerrillas. Behind a false wall in a San Salvador grocery store described by the house owner were found a mortar, some shells and documents belonging to a coalition of guerrilla groups. From this lucky find came 15 of the 19 documents released by the U.S. government to substantiate its White Paper when it was issued February 23.

Encouraged by his easy success Glassman asked the police for further searches and more guerrilla documents were turned up. Thus by late January, only days after arriving in El Salvador, Jon Glassman had discovered conclusive proof that a "textbook case" of communist interference was responsible for the country's civil war. His assignment completed, Glassman headed for Washington to begin writing up the White Paper and to accept promotion to the Department of State's policy planning staff, a reward for his prompt and effective action in El Salvador.

Although Glassman's major work had been completed, the arrival of his documents in Washington only marked the beginning of the State Department's campaign to stampede the media into massively publicizing their assertion of communist intervention. On January 23, within a few days of the documents' arrival in Washington, Cord Meyer,

columnist for the Time magazine-owned Washington Star (now defunct) had a big scoop.

Meyer wrote that he had been shown "damning proof of Russia's intervention in Central America. According to this record of how the Salvadoran communists successfully negotiated a series of arms deals with half a dozen communist states, the Soviets made the decision last June to step up the flow of arms to the guerrillas."

Although it was not publicly commented on, Meyer's access to such privileged information is not too surprising. Meyer is a former top CIA officer who had served as head of the International Organizations Division and in other top agency posts. As an ex-CIA man he could be counted on to push the anti-communist line the Reagan administration decided was needed to sell a military intervention to the public.

Less than two weeks after Meyer's article was published Washington freelance journalist Juan de Onis was contacted by one of his better places sources: would de Onis like to have leaked to him a preliminary draft of the documents to be released with the forthcoming White Paper on communist intervention in El Salvador?

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Polish Students Push For Education Reform

BY Tony Jochlin for Canadian University Press

A group of two dozen people, most of them in their mid-twenties, sat on the floor of a small Warsaw apartment. Some eagerly take note, others just listen, their eyes fixed at one corner of the room where an older man elaborates on an important point he has just made.

The man, an acknowledged scholar, was giving a history lecture on Polish-Soviet relations. The rest of the participants are students of a clandestine university known as Towarzystwo Kursow Naukowych, the Society for Academic Course. Every half hour two listeners would quietly leave the room to replace two others standing at the front door. They are on lookout for the People's Militia.

For the better part of the last decade, this is the way Polish students have filled the gaps in the contemporary history of their own country, and so learned the secrets of officially forbidden knowledge. This is how they learned there is more than one correct version of scientific interpretation and that the victorious path of proletarian revolution is full of weeds and brambles.

Polish universities have been under total control of the central administrative and political apparatus of the state, as affirmed by the higher education bills of 1949 and 1969. The part policy of imposing a Marxist-Leninist interpretation on virtually every aspect of academic inquiry led to distortions and falsifications, especially in the humanities. As intellectual rigour declined, so did the morale of its adherents. Student and instructors grew apathetic and cynical. Students mistrusted their teachers whom they saw as tools of indoctrination.

At the same time, the inconsistencies in official teachings became so obvious they stimulated interest among students in searching beyond the "approved truths". The public felt for years that the

authorities' claim to superior knowledge was illegitimate, but it was scholars and students who were moved to intellectual defiance.

But breaking the barriers of fear and falsehood was not easy. Some aspiring scholars like professor Leszek Kolakowski, protected by their growing international reputations, were given the choice of leaving the country. Others like Jacek Kuron and Adam Michnik - both activists of the Social Defence Committee - had to face interrogations, arrests and prison terms. Still other like Stanislaw Pyjas, a student from Krakow University, were brutally murdered by Militia goons.

With each new act of repression, however, the movement for liberalization was strengthened and soon acquired a momentum of its own. When the workers in Gdansk went on the strike which spawned the Solidarity free trade union last fall, students did not lag behind.

Even before the new academic year started in October, students in Warsaw, Gdansk and Krakow began to organize new independent student unions. On the first day of classes, thousands of students across the country joined the Niezalezny Zwiasek Studentow (NZS), the Independent Student Union. Branches were established at all major universities.

With typical lack of perception, the authorities attempted to calm the situation by offering higher scholarships. Students accepted the offer, but continued to press for further reforms. They wanted an almost complete revision of the law governing higher education, particularly regarding registration of student organizations, selection of department heads, admissions and dismissals of students. They demanded increased autonomy for universities, the right to independent student publications and free access to

all library materials. The students' complaints:

★ For years the only legitimate student organization at Polish universities was the Socjalistyczny Zwiasek Studentow Polskich, or Socialist Union of Polish Students. It was under party control and claimed the right to exclusive representation of all students.

★ University rektors (the equivalent of university professors), deans of departments and other university officials were political appointees with frequently dubious academic credentials. For all practical purposes, the university community had no say in the matter of their selection.

★ The point system. Students were admitted on the basis of a system whereby more than half the number of points required were granted for socioeconomic background. For example, if in a particular program 12 points were required for admission, a student whose parents were of "working class" background would automatically receive seven points. A student whose parents belonged to the "intelligentsia" - which included clerical workers - could not claim any additional points. Often it was actually the points awarded for background rather than academic potential that determined whether a student was admitted to a university.

This gave rise to sometimes hilarious situations when parents would transfer from their office jobs to manual labor so their children could be placed in the proper economic category and be awarded a substantial number of admission points.

Even more disturbing was the practice of "rektor's pick" by which rektors and other department heads could fill up to 20 per cent of the course positions at their own discretion, regardless of academic standards.

★ The problem of autonomy was associated not only with the oppressive imposition of the Marxist-Leninist viewpoint on all studies, but also with the in-

flexibility within specific programs. Each program included a mandatory course in Marxist political economy.

★ At most universities, student publications consisted entirely of pamphlets published by the official socialist student union. Independent student newspapers did not exist.

★ University libraries had a system of restricted accessibility to reference materials. Students as well as politically unreliable faculty members were denied access to a considerable volume of books and periodicals. Practically everything that might cast the slightest shadow of doubt on the historical correctness of the Marxist perspective, or which contained any critical allusion to the Soviet Union was labelled "forbidden" and taken out of general circulation.

These issues constituted the core of the student demands for reform. Official registration of the Independent Student Union was the most pressing matter since that would, in large measure, determine the future of the students' success.

The founding meeting of the national NZS took place in November, 1980. The Warsaw provincial court refused to register the NZS on the grounds that it was not a labor union. In response, students at Warsaw University staged a two-day strike, and appealed the decision to the Supreme Court of Poland. Although that drastic measure did not immediately win the official approval of the NZS, it did bring about some important changes for the students in Warsaw.

According to the agreement signed at the conclusion of the strike, students will have the right to overrule any appointments to high administrative posts. Also granted was increased flexibility in course selection, which implied the right to substitute the compulsory course in Marxist philosophy with an alternate course in social change.

The greatest drawback of these unprecedented concessions was that they applied only the University of Warsaw. This situation could not last long since students in other cities were also in a reform-oriented mood.

On Jan. 22, 1981, students of the central city of Lodz began an almost month-long sit-in protest to press their demands. The crucial difference between the Warsaw and the Lodz strikes was that the latter represented the interests of all Polish students.

A list of 49 demands was submitted to the authorities. Besides those already conceded to in Warsaw, the list had demands of a more political nature, including relaxation of censorship, prohibiting police from entering the campuses, the right to student strikes, free access to printing facilities, rewriting of books in accordance with established historical

facts, release of political prisoners, bringing to justice those responsible for the suppression of workers' movements in the past, and commemoration of previously forbidden anniversaries.

Faced with the list of, in their view, outrageous demands, the officials stalled negotiations with technicalities and trivial arguments. At one point their side-stepping tactics caused a nation-wide student alert. Strikes broke out at several major institutions and many more minor ones. The number of students participating in the strike was conservatively estimated at more than 100,000.

During those critical days the atmosphere on campuses was emotionally charged. Students brought sleeping bags and occupied university premises day and night.

At 5:30 p.m. on Feb. 18, higher education minister Janusz Gorski signed an agreement with the students. The government finally recognized the independent union as such and agreed that strikes may be called in exceptional circumstances where a majority of students on any particular campus support the decision. In return, the students pledged allegiance to the national constitution.

The authorities also consented to the demand that one third of the senate at any university be composed of student representatives, and that they have equal voting power in all matter except the granting of degrees and diplomas. Elections of university officials are to be conducted by secret ballot.

The discriminatory system of admissions was to be abolished pending new legislation.

The requirement of one month labor for first year students during holidays was already abolished.

Individual departments have been granted considerable autonomy in establishing study programs, course requirements and methods of evaluation. The mandatory course in Russian language was eliminated. The police were prevented from entering the campuses unless they received explicit authorization from the rector.

The new element of pluralism in student relations, with both the independent and the socialist unions being able to legitimately function in the same environment, should provide a measure of authentic democracy to campus life. But Poland's political instability makes it difficult to predict what limits will be set to academic autonomy in the future. With their ultimate weapon of strike though, students should be able to defend their gains.

Tony Jochlin is a Polish refugee and a recent graduate from Simon Fraser University, who now lives in Burnaby, B.C.



continued from page 7

De Onis' answer to that question appeared on the front page of the New York Times on February 6. In a story titled "Soviet-bloc nations said to pledge arms to Salvador rebels" the freelancer wrote that the Soviets and Cubans agreed in 1980 to send tons of arms to the guerrillas. The evidence of the arms deal was in copies of the documents Glassman had discovered in San Salvador and earlier documents, all "obtained" for the Times by the resourceful de Onis.

On February 20 de Onis, who works almost exclusively on State Department and Pentagon stories, was the recipient of another leak and led the media in reporting that the yet to be released White Paper would call the situation in El Salvador a "textbook case" of communist aggression.

With or without his knowledge, de Onis was being used by the U.S. government in its disinformation campaign. By leaking the stories to de Onis, either directly or through a friendly Latin American country, the U.S. government achieved several key objectives. After the February 6 and 20 Times stories came out other media were forced to report on documents without even examining them to verify their authenticity or validity. The Reagan administration was able to create a snowball effect, with each news agency afraid to hold back on the stories while others published them. And when the White Paper was finally released February 23 its contents, because of the leaks to Meyer, de Onis and others, were old news that did not receive the close scrutiny they otherwise might have got.

The administration also successfully played the media by issuing strong statements condemning alleged communist intervention before the White Paper was even released. Afterwards the administration rhetoric intensified, further intimidating the media from questioning or challenging the official line.

Had the media analyzed the documents released by the government to support the conclusions of the White Paper it could have seriously questioned the government's whole handling of El Salvador. As the Wall Street Journal and Washington Post discovered four months after the White Paper's release, the documents themselves tell a much different story than that put forward by the State Department.

Perhaps most revealing were the admissions by Jon Glassman to Journal reporter Jonathon Kwitny that parts of the White Paper are "misleading" and "overembellished" and that there were "mistakes" and "guessing" by the government intelligence analysts who translated and explained the guerrilla documents, which

were all in Spanish.

Guillermo Ungo, leader of the Democratic Revolutionary Front (FDR), the political wing of the opposition forces, said in an interview with Canadian University Press in Vancouver in July that rather than mistakes the White Paper is "full of manipulation, lies, half-truths and falsifications" used to justify the U.S. intervention. Although Ungo understandably exaggerates the extent of disinformation in the White Paper, he is substantially correct according to the analysis of documents done by the Journal, Post, Mother Jones and CounterSpy magazines and the Columbia Journalism Review.

Some of the White Paper's conclusions are simply not supported by any documentary evidence. A highly publicized claim that nearly 20 tons of arms had been sent to El Salvador through Cuba and Nicaragua is not backed up by any evidence at all. Other arms shipment claims are based on extrapolation, not documentation. The White Paper says "contacts between Salvadoran Communist leaders and key officials of several Communist states...resulted in commitments to supply the insurgents nearly 800 tons of the most modern weapons and equipment." Glassman admits the figure 800 tons was never directly mentioned in any documents but was obtained by taking a figure of 130 tons said by one document to be in Nicaragua and multiplying it by six because another document said only one-sixth of the promised arms were in Nicaragua.

The Spanish translation done by the State Department had serious flaws that raise questions about whether it was objectively translated. One document headed "Logistical Concepts" that outlines plans for intensified guerrilla action ends with the sentence translated by the Department to read: "This plan is based on there being an excellent supply source is Lagos (said to be a codeword for Nicaragua)." The Spanish in the actual document reads: "Este plan partira de que exista una real fuente de abastecimiento en Lagos." It is a conditional construction that should read: "This plan is based on the supposition that there exists a real source of supplies in Lagos." The Department removed the conditional sense and changed the word "real" to "excellent."

The Journal points out that "The only concrete evidence of Soviet aid delivered to the Salvadoran rebels reported in the 19 documents (released with the White Paper) was an airplane ticket from Moscow to Vietnam for one guerrilla, presumable Mr. Handal. Whoever was writing the documents complained frequently that various countries, particularly the Soviet Union, were footdragging in procuring and transporting arms."

The Post states that it read other captured documents sup-

plied by the State Department, including full versions of documents that were excerpted for release earlier. "Read together with the documents released originally, these others draw a picture that differs in significant ways from the one in the White Paper. These documents portray a guerrilla movement that is chronically short of arms and scrounging for more of them."

Robert White, U.S. ambassador to El Salvador until he was fired in late January by Secretary of State Alexander Haig, says the White Paper is "Bizarre, tendentious, tries to prove more than the evidence warrants." As for the captured documents secured by Glassman, White remarks: "The only thing that ever made me think that these documents were genuine was that they proved so little. It was unthinkable that the documents on the Handal raid would have been sort of lying around the national police station for several weeks. It would have been normal procedure for the authorities of El Salvador to share with us any intelligence discovery that took place." Glassman states that the CIA assured him neither it nor anyone else fabricated the documents.

Murat Williams, US ambassador to El Salvador from 1961 to 1964, shares White's suspicion about captured documents and also rejects the "Communist conspiracy" claims. "No outside agent has been needed to provoke the pathetic peasants of El Salvador to protest the misery of their lives," he wrote in the Los Angeles Times after the White Paper was released. "The evidence" offered by our government talks of the flow of arms from Cuba and the Soviet Union. This has been a touch of irony, since U.S. arms have been flowing in abundance to El Salvador for more than three decades."

"We should have learned from Vietnam that commitment of military aid and training is a commitment that is hard to limit," he said. "We also should have learned by now that policies based on false intelligence can lead to national calamity."

While the White Paper has yet to lead to a national calamity in the United States, in El Salvador American-backed repression by the military has already killed more than 20,000 people and created a quarter of a million refugees in two years. The White Paper is the Reagan administration's excuse to continue arming and advising the Salvadoran military, which Amnesty International and other human rights groups have said are responsible for most of the continuing murder, torture and repression.

To Guillermo Ungo of the FDR the White Paper is a bloody document responsible for the deaths of thousands, with no end in sight. For now the campaign of disinformation

has been successful in allowing the U.S. to justify its intervention against an uprising for social justice. "But," says Ungo, "perhaps as time goes on and as this warmonger policy fails, the truth will start to come out. I hope so."

ADDITIONAL NOTES

Guatemala provides a "textbook case" of U.S. disinformation and intervention. President Jacobo Arbenz Guzman had nationalized land belonging to the powerful U.S. United Fruit Company. Unfortunately for Arbenz, Secretary of State Foster Dulles was a former UFC legal counsel, CIA director Allen Dulles was a UFC shareholder, and General Robert Cutler, head of the National Security Council was a company director. The UFC published a "Report on Guatemala" alleging a "Moscow directed Communist conspiracy," contracted Edward L. Bernays to design and carry out a propaganda campaign in the American media, took U.S. reports on "fact finding" missions to Guatemala at company expense and engaged in other activity to undermine the government. In June of 1954 a band of exiles armed by the CIA and supplied with six aircraft flown by CIA

operatives left the UFC operations in Honduras, where they trained, and invaded Guatemala. Arbenz resigned and the CIA-backed Carlos Castillo Armas became president. See Dependency and Intervention: The Case of Guatemala in 1954 by Jose Aybar de Soto (Westview Press, 1978) and Dulles by Leonard Mosley (Dial Press, 1978). There are several books detailing CIA and U.S. government intervention in other countries.

See "The CIA and the Media" by Carl Bernstein in *Rolling Stone*, Oct. 20, 77.

Information for this article comes from: "Tarnished Report? Apparent Errors Cloud U.S. White Paper on Reds in El Salvador" June 8/81, Wall Street Journal; "White Paper on El Salvador in Faulty" June 9/81, Washington Post; "Operation El Salvador" May/June 1981, Columbia Journalism Review; "El Salvador White Paper?" May/July 1981, CounterSpy magazine; "Rereading Haig's Secret Documents" June 1981, Mother Jones magazine; "Rising to Rebellion" March 1981, Harper's magazine; the New York Times, selected articles, January-March 1981.

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AUDITORS' REPORT

TO THE MEMBERS
SCARBOROUGH COLLEGE STUDENTS' COUNCIL

We have examined the balance sheet of SCARBOROUGH COLLEGE STUDENTS' COUNCIL as at April 30, 1981 and the statements of income and equity and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Council as at April 30, 1981 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding period.

William S. L.
Chartered Accountants

Toronto, Ontario.
August 6, 1981.

AUDITORS' REPORT

TO THE MEMBERS
SCARBOROUGH COLLEGE STUDENTS' COUNCIL - PUR

We have examined the balance sheet of SCARBOROUGH COLLEGE STUDENTS' COUNCIL - PUB as at April 30, 1981 and the statements of income and equity and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Pub as at April 30, 1981 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding period.

Wilson & Co. K
Chartered Accountants

Toronto, Ontario.
August 6, 1981.

SCARBOROUGH COLLEGE STUDENTS' COUNCIL BALANCE SHEET April 30, 1981 (With comparative figures for April 30, 1980)			SCARBOROUGH COLLEGE STUDENTS' COUNCIL STATEMENT OF CHANGES IN FINANCIAL POSITION For the year ended April 30, 1981 (With comparative figures for the thirteen months ended April 30, 1980)			SCARBOROUGH COLLEGE STUDENTS' COUNCIL STATEMENT OF INCOME AND EQUITY For the year ended April 30, 1981 (With comparative figures for the thirteen months ended April 30, 1980)		
A S S E T S 1981 1980 CURRENT ASSETS Cash and term deposits on hand and in bank \$13,376 \$10,572 Accounts receivable - fees and sundry (less allowance for doubtful accounts of \$742; 1980 - \$669) 4,503 5,033 Inventory - at the lower of cost and net realizable value 1,347 729 Deposits and sundry assets 4,783 2,135 24,009 18,469 INVESTMENT IN PUB 35,452 22,793 DEFERRED FINANCE CHARGES 3,454 4,673 FIXED ASSETS - (Note 3) 28,047 32,357 \$90,962 \$78,292			FUNDS PROVIDED From Operations Net income for the year \$13,703 \$ - Add Non-Fund Items Depreciation 57,166 100 Loss on disposal of fixed assets 100 - Reduction in deferred finance charges 1,219 8,485 60,488 8,585 Deduct increase in equity in Pub 12,659 - 9,929 - FUNDS USED To Finance Operating Loss - 25,521 Net loss for the period - 25,521 Deduct Non-Fund Items Depreciation - - Fixed assets written off - - Deferred interest costs - 9,036 Deduct increase in equity in Pub - 16,485 To purchase fixed assets 2,956 - Less lien note assumed excluding finance charges of \$4,074 - 8,279 To reduce lien note liability 4,074 4,753 7,030 29,517			ADMINISTRATIVE ACCOUNT As per Schedule "1" \$23,531 \$ 9,653 ACADEMIC AFFAIRS COMMISSION As per Schedule "2" (6,298) (9,012) COMMUNICATIONS COMMISSION As per Schedule "3" (18,308) (21,907) CULTURAL AFFAIRS COMMISSION As per Schedule "4" (1,458) (3,449) SERVICES COMMISSION As per Schedule "5" 3,577 2,335 EXTERNAL AND UNIVERSITY AFFAIRS As per Schedule "6" - (3,713) 1,044 (26,142) Increase in Equity of Pub 12,659 621 Net Income (Loss) for the Period 13,703 (25,521) Equity - Beginning of the Period 41,832 67,353 Equity - End of the Period \$55,535 \$41,832		
L I A B I L I T I E S A N D E Q U I T Y 1981 1980 CURRENT LIABILITIES Accounts payable - Trade \$12,433 \$12,201 - Pub 10,795 8,253 Payroll deductions payable 657 390 Current portion of lien note payable 4,074 4,074 27,959 24,918 LIEN NOTE PAYABLE - (Note 4) 7,468 11,542 EQUITY 55,535 41,832 \$90,962 \$78,292			DECREASE (INCREASE) IN DEFICIENCY IN FUNDS - DURING THE PERIOD (2,499) 29,517 DEFICIENCY IN FUNDS (FUNDS) - BEGINNING OF THE PERIOD 6,449 (23,068) DEFICIENCY IN FUNDS - END OF THE PERIOD \$ 3,950 \$ 6,449 DEFICIENCY IN FUNDS REPRESENTED BY Current Liabilities \$27,959 \$24,918 Less Current Assets 24,009 18,469 \$ 3,950 \$ 6,449			The accompanying notes are an integral part of these financial statements. Helen V. McLean		
Approved on behalf of the Executive Committee:- The accompanying notes are an integral part of these financial statements. Helen V. McLean			The accompanying notes are an integral part of these financial statements. Helen V. McLean			The accompanying notes are an integral part of these financial statements. Helen V. McLean		
SCARBOROUGH COLLEGE STUDENTS' COUNCIL - PUB BALANCE SHEET April 30, 1981 (With comparative figures for April 30, 1980)			SCARBOROUGH COLLEGE STUDENTS' COUNCIL - PUB STATEMENT OF CHANGES IN FINANCIAL POSITION For the year ended April 30, 1981 (With comparative figures for the thirteen months ended April 30, 1980)			SCARBOROUGH COLLEGE STUDENTS' COUNCIL - PUB (Operated under Licence from L.C.B.O. in the name of University of Toronto) STATEMENT OF INCOME AND EQUITY For the year ended April 30, 1981 (With comparative figures for the thirteen months ended April 30, 1980)		
A S S E T S 1981 1980 CURRENT ASSETS Cash on hand and in bank \$15,258 \$ 3,410 Accounts receivable - sundry - S.C.S.C. general account 10,795 8,253 Inventory - at the lower of cost and net realizable value 4,390 2,361 Prepaid expenses 462 594 30,905 14,618 FIXED ASSETS Furniture and equipment \$ 8,978 \$ 4,822 \$4,156 Renovations 17,663 6,051 6,612 \$21,641 \$10,873 10,768 13,074 \$41,673 \$27,692			FUNDS PROVIDED From Operations Net income for the period \$12,659 \$ 621 Add (Deduct) Non-Fund Items Depreciation and amortization 2,305 2,565 Gain on disposal of fixed assets (18) - 14,946 3,186 Proceeds on disposal of fixed assets 100 - 15,046 3,186 FUNDS USED To purchase fixed assets 81 3,214 INCREASE (DECREASE) IN FUNDS DURING THE PERIOD 14,965 (28) FUNDS - BEGINNING OF THE PERIOD 9,719 9,747 FUNDS - END OF THE PERIOD \$64,684 \$ 9,719 FUNDS REPRESENTED BY Current Assets \$30,905 \$14,618 Less Current Liabilities 6,221 4,899 \$24,684 \$ 9,719			REVENUE Beer - \$108,973 \$19,489 \$22,492 \$150,954 \$134,700 Liquor - Sundry - COST OF SALES Inventory - May 1 1,168 432 761 2,961 1,577 Add purchases 46,582 6,598 24,278 77,457 63,800 47,750 7,030 25,039 78,818 65,377 Deduct Inventory - April 30 2,409 691 1,291 4,390 2,361 45,341 6,339 23,748 75,428 63,017 Gross Margin \$ 63,632 \$13,150 \$(1,256) 75,526 71,688 Net Dance Revenue - As per Schedule 1,150 2,611 Miscellaneous 589 57 77,265 74,877 EXPENSES Salaries and wages - Pub management and staff - Office and bookkeeping \$37,115 46,255 55,000 Employee benefits 1,143 1,413 1,413 Advertising and promotion 1,098 6,380 4,133 Entertainment 434 4,044 4,044 Repairs, maintenance and supplies 429 80 80 Insurance 2,305 2,565 2,565 Depreciation and amortization 308 27 27 Telephone 71 9 9 Bank charges 2,183 1,143 1,143 General expenses 1,000 2,000 2,000 Professional fees 3,000 2,78 2,78 Rent 64,606 74,255 74,255 Net Income for the Period 12,659 621 Equity - Beginning of the Period 22,793 27,177 Equity - End of the Period \$ 35,452 \$ 22,793		
L I A B I L I T I E S A N D E Q U I T Y 1981 1980 CURRENT LIABILITIES Accounts payable - trade and sundry \$ 4,592 \$ 3,387 Sales tax payable 1,195 917 Employee deductions payable 434 595 6,221 4,899 EQUITY 35,452 22,793 \$41,673 \$27,692			THE ACCOMPANYING NOTES ARE AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS. Helen V. McLean			THE ACCOMPANYING NOTES ARE AN INTEGRAL PART OF THESE FINANCIAL STATEMENTS. Helen V. McLean		
Approved on behalf of the Executive Committee:- The accompanying notes are an integral part of these financial statements. Helen V. McLean			The accompanying notes are an integral part of these financial statements. Helen V. McLean			The accompanying notes are an integral part of these financial statements. Helen V. McLean		

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SCHEDULE OF OPERATIONS - ADMINISTRATIVE ACCOUNT

For the year ended April 30, 1981
(With comparative figures for the thirteen months
ended April 30, 1980)

Theresa F. McLaughlin

SCHEDULE OF OPERATIONS - ACADEMIC AFFAIRS COMMISSION
For the year ended April 30, 1981
(With comparative figures for the thirteen months
ended April 30, 1980)

Wheeler & M. L. Loomis

SCHEDULE OF OPERATIONS - COMMUNICATIONS COMMISSION

For the year ended April 30, 1981
(With comparative figures for the thirteen months
ended April 30, 1980)

H. A. H. P.

SCHEDULE OF OPERATIONS - CULTURAL AFFAIRS COMMISSION

For the year ended April 30, 1981
(With comparative figures for the thirteen months
ended April 30, 1980)

Thomas W. M. Lane

SCHEDULE OF OPERATIONS - SERVICES COMMISSION

For the year ended April 30, 1981
(With comparative figures for the thirteen months
ended April 30, 1980)

Wm. H. C.

For the year ended April 30, 1981
(With comparative figures for the thirteen months
ended April 30, 1980)

2014 11 11

NOTES TO FINANCIAL STATEMENTS

April 30, 1981

The accounting policies of the Council conform with the accounting policies generally accepted in Canada. The significant policies are:-

Inventories are stated at the lower of cost and net realizable value, cost being determined on a first-in, first-out basis.

Fixed assets are stated at cost except as outlined in Note 3. Depreciation is provided as follows:-

Furniture and
equipment - 20% Per year on a declining
balance basis.

Duplicating equipment - 20% Per year on a declining balance basis.

Radio equipment - 20% Per year on a declining balance basis.

Communications
equipment - 20% Per year on a declining
balance basis.

Leasehold improvements - Straight-line basis over ten years.

The investment in the Pub is carried on the equity basis.

FINANCIAL STATEMENTS

Financial statements for the Scarborough College Students' Council have been divided as follows:-

Scarborough College Pub (Operated under Licence from
L.C.B.O. in the name of University of Toronto).

Separate financial statements for the Pub have been prepared; a consolidated statement has not been prepared. Billings from one commission to the other have not been eliminated in these financial statements.

Fixed assets are composed of the following:-

* The fixed assets of Radio Scarborough are stated on an appraised value to reflect a physical stocktaking and subsequent valuation by Council as at March 31, 1978. Additions since that time have been stated at cost.

The lien note payable to Commercial Credit Corp. Ltd. on the purchase of the typesetter, is repayable in equal monthly instalments of \$339.49 on account of principal and interest to March, 1984.

The Council is liable under the terms of various agreements in respect of equipment it is using at a yearly cost of \$14,659. These agreements expire at various dates to 1994.

The University has committed to the Scarborough College Students' Council to reimburse them for funds spent by the Council on renovating their current offices should the College require the Council to move. Renovation costs on these areas of \$8,940 have been treated as a charge against current operations.

Thames & Hudson

entertainment

Macrophotography: A Small Treatise

By Stephen Brown

Macrophotography is the field of photography which is involved with small (but not microscopic) objects. The range of "reproduction ratio" is in the order of 1:1, that is, the object appears as life-size on the film.

There are many ways of using an SLR to take macro-photos. The most common employ macrolenses, Extension tubes, reversal rings, and close-up filters.

Macro-lenses (or as some manufacturers call them Micro-Lenses) are the best choice for true close-up work, also, the most expensive. They are optimized for use at close distances, and thus are optically inferior to their "standard" counterparts, at infinity. Many have a "flat-field" correction so that they can be used for photographing flat objects without peripheral distortion or soft focus. Not all can be used directly on the camera; the two Olympus Zuiko-MC-Macro Macro lenses require a special objective lens mount.

Some zoom lenses have a "macro" setting, which does, in fact, provide close focussing, which is not quite the same as true macro, because the reproduction ratio is typically 1:3 (the object appears as 1/3rd life-size on the film).

Extension tubes, which fit between the camera and lens, allow close up work with standard lenses, but the useful range of working distance is very shallow and limited. Also, the quality deteriorates quickly as the reproduction ratio approaches 1:1. Bellows are like extension tubes, except that they are infinitely variable. (There is one exception, a "zoom" extension tube, the Olympus 65-115 mm Zoom Extension tube). The price of extension tubes depends on their length, (typically 1-2 mm) up to about \$30 each.

Reversal rings are adapters used to stick one's lens on backwards. These range from \$5 to \$15, depending on your particular brand. They give about the same results as a 14 mm Extension tube, except that you lose your meter coupling. This means that, your through-the-lens meter might not give you the correct reading, and that you will definitely have to "stop down" manually. Off-the-film metering is a real asset here.

Close up filters attach on to the lens just like any other filters. They are cheap (\$8-\$10

each), give a wide range of reproduction ratios, and do not interfere with the coupling of the lens, or exposures. However, they do "soften" the image, and don't yield particularly high magnification. They are available in several powers from 1 to 20.

Macrophotography can open up a whole new world of things to record. Depending on how serious a photographer is, the limits are only that of imagination.

(7th in a series)

Stephen Brown is the Manager of the SCSC Darkroom. Members of the College are welcome to visit him in his office S-204D if they have any questions or comments on this series of articles, or on the photography club.



The Gallery

Photo by: Scott Jarvis
Camera: Konica Autoreflex T
Lens: Hexanon 57 mm f/1.4
Exposure: 1/125 f/16
Film: Ilford FP4 at ASA 125

The Gallery is the section in the Balcony Square for displaying work done in the S.C.S.C. Darkroom.

Photography Club members are encouraged to submit pictures to the Darkroom Manager for the Gallery.

CJS RADIO 90.7 CABLE F.M.

1265 Military Trail,
West Hill, Ontario,
M1C 1A4. 284-3356

TOP 20 ALBUMS

LW	TW	TITLE, Artist/Label
5	1	IN A PLACE LIKE THIS, Payola\$/A&M
3	2	SHOT DOWN IN FLAMES, SanTERS/Ready
1	3	THE FRIENDS OF MR. CAIRO, Jon & Vangelis/Polygram
7	4	SIMPLICITY, Tim Curry/A&M
9	5	BEAUTY AND THE BEAT, The Go-Gos/A&M
2	6	STICK FIGURE NEIGHBOURHOOD, Spoons/Ready
11	7	GREATEST HITS, Plastic Bertrand/Attic
4	8	THE DESERTERS, The Deserters/Capitol
14	9	WANNA BE A STAR, Chilliwack/A&M
13	10	GHOST IN THE MACHINE, Police/A&M
10	11	THIRSTY EARS, Powder Blues/Capitol
8	12	MAGNETIC FIELDS, Jean-Michel Jarre/Polygram
-	13	I DID IT OTWAY, John Otway/Attic
ex	14	INNER CITY FRONT, Bruce Cockburn/CBS
20	15	(FOR THOSE WHO THINK YOUNG), Rough Trade/CBS
6	16	DURAN DURAN, Duran Duran/Capitol
-	17	GOOD MANNERS IN THE '80's, Graham Shaw/CBS
-	18	ROCK & ROLL (EP), The Shakers/Trend
-	19	ABACAB, Genesis/WEA
12	20	JUMPIN' JIVE, Joe Jackson/A&M

EXTRAS

LIVIN' ON THE EDGE, One Horse Blue/CBS
CAMOUFLAGE, Masque/A&M
THE INNOCENT AGE, Dan Fogelberg/CBS

CUTS

LW	TW	TITLE, Artist/Label
1	1	THE FRIENDS OF MR. CAIRO, Jon & Vangelis/Polygram (5th Week number 1)
2	2	MY GIRLD (Gone Gone Gone), Chilliwack/A&M
11	3	WIND HIM UP, Saga/Maze
4	4	SHOCK TREATMENT, Richard O'Brien/WEA
8	5	DANCIN' MASTER, John Entwistle/WEA
5	6	IN THE MOOD, Wildroot Orchestra/Attic
10	7	DEAD RINGER FOR LOVE, MeatLoaf with Cher/CBS
9	8	SIMPLICITY, Tim Curry/A&M
13	9	PRIVATE EYES, Hall & Oates/RCA
6	10	START ME UP, Rolling Stones/WEA
7	11	CONVENTIONAL BELIEFS, Spoons/Ready
12	12	DESTROYER, The Kinks/Capitol
3	13	GIRLS ON FILM, Duran Duran/Capitol
-	14	COMING UP ROSES, Doucette/Rio
EX	15	SIMULATED GROOVE, B.B. Gabor/Trend

EXTRAS

HONEY HUSH, The Shakers/Trend
TOO MUCH TO DREAM, Stiv Bators/Bomb
ABACAB, Genesis/WEA
DECEMBER DREAM, Klaatu/Capitol

NOTEABLE NEW MUSIC

THE BUREAU/The Bureau
JOHN ARMATRADING/Walking Under Ladders
MINK DeVILLE/Coup de grace

SAC
FREE FILMS
A SAC SERVICE

Nov. 6
Gigi
**7 BRIDES FOR
7 BROTHERS**

Nov. 13
**ON THE
WATERFRONT**
Fridays 7:00pm in S-319

Reaney Days And Wednesdays

Gyroscope director: Dan Coo



By Tim Allan

The College Drama Workshop roused itself to a promising start to the 1981-82 season with a courageous production of Canadian playwright James Reaney's play *Gyroscope*. It took courage to choose a new play, hitherto seen only at Toronto's flagship of the alternative theatre scene, Tarragon, in the spring of this year.

Director Dan Coo, a fourth year student at Scarborough should be commanded for his initiative. Of course Reaney's Donnelly trilogy was presented if memory serves me correctly, to great success several years ago. Yet the last Canadian play performed here was staged nearly a full year ago, when John Hirsch's *The Box of Smiles* was presented for Christmas in 1980. It was a welcome and refreshing treat. Then, to see a recent and home grown product tried out with a young and largely untried cast.

Gyroscope's title may well imply that some character in this work has directional trouble. This piece of insight is about as particular as one can safely be with this varied, interesting play. Is it comedy, tragedy, realist, absurdist? It seems, like many of Reaney's writings, to defy ready, easy categorizations. The setting, we are told, is "any largish town or city with starlings, beer parlour, second hand book store," etc, etc. What happens onstage between people, however, is rarely as prosaically commonplace. We are witness to a sometimes tombing, often hilarious war of wills between renowned poet Hilda LaSelva, her dullard lab technician - turned - ad agency employee husband, Gregory, and their rival artistic egos. Doctorial student Matilda Medal, who is attempting to write a biography of Hilda's life, finds herself caught in the crossfire of words, and unwittingly helps to alter the very life she is trying to objectively describe.

The story, or what there is of it, is propelled by the

simultaneous purchase and reading aloud of a book of Hilda's erotic verse by Gregory's lab friend Nicholas, and her apparent discovery of said verse beneath his pillow, breaking a vow to refrain from any such reading. He is mortified to find his physique caricatured as a "tochaic serpent"; she is alarmed at the presence of her poetic persona as another woman in their life together.

The twin sharks divide the two on mutual sides of a chalk line, transforming Gregory into a would-be poet. Infiltrating the women's only Poetry Guild of the Harpers ("harpies" to him) in drag, he defeats his wife in a poem competition. This embarrassment creates a need for repetition, and this time is gratified by further jousts, including a hilarious sound poem competition during the second act. Attempted suicides, drum solos and escalating Irish anants later, the denouement follows closely upon the near death of Gregory after his poisoning by a bad batch of mushrooms. In fact, we hear, Hilda engineered everything as a sort of extended poetic image. Is it real? Is it all an extended dream of the sort we find in a significant part of the action?

Confusing it all may seem on paper, but it works - not as well as some of the recent post-absurdist works out of English and American writing, perhaps, nor does it have the energy of our own Fennarios, Freeman et al. Heading the way in a steadily improving first night performance were Alice Hopton as Hilda, Bob Hunt as Gregory, Ted Attention as Nicholas, Harry and Prof. Puzzle, and Joanne Norman as Matilda Medal. There were a few miscues and staging lines, but they largely vanished.

Lighting by Jeff Davies and sound by Joel Dubin were excellent, and overall production values were good. A nice start and we're looking forward to *The Madwoman of Chaillot* in TV studio 1 (Nov. 18-21). Admission is free.



B.S. Photo: Maylin Chow

B.S. Photo: Maylin Chow



B.S. Photo: Maylin Chow



B.S. Photo: Maylin Chow

Fun In The Swamp

By Lee Wallen

A new film with the title of *Southern Comfort* has opened at various places about town. If you associate the name of a movie to the image of a bunch of good ol' boys boozing it up with southern belles, you're not not even close.

The movie runs something like this: A group of weekend soldiers who are known as the National Guard (Louisiana branch) decide that they need practice in case some massive emergency may occur (eg. riots, hurricane). They agree that this one massive swamp area is perfect; so they set out to cross it (on foot!) The Guard, as they are commonly known, view this little jaunt as being harmless, so the troopers get dummy ammunition, no medical supplies, no rafts, one compass, one several-years-old map...you get the picture?

We now focus on one troop with the creative name "Bravo Charlie". The misfits that make up this troop are as follows: a city boy named Spencer (Keith Carradine), an import from the Texas Guard named Hardin (Powers Boothe), a second-in-command named Reece (Fred Ward) who couldn't lead a two year old through the maze on Centre Island, a dope dealer named

Cribbs (T.K. Carter), and an assortment of rednecks who think that fun is firing blanks and scaring the ★★☆☆ out the natives after having stolen the cajun's boats.

The characters are very predictable as is the order in which they die. Yes, I said die because the "Cajuns" (descendants of our own Acadians if you didn't know) don't take kindly to being abused in their own back yard. Enter scenes reminiscent of "Raiders of the Lost Ark", "High Noon", "Ten Little Indians" and others. Some gore, some good suspense, some comedy, some genuine idiocy, and miles upon miles of swamp-marching all combine to make an unlikely but never boring film.

The acting is not outstanding (anyone could handle these roles) but for the record Carradine and Boothe are rather melodramatic, Carter and Ward are interesting, while the others are just there (I blame the script). The best performance comes from the Cajun "prisoner" who suffers through some torture but gets more than even.

The good aspect of this film is the picture that it paints of the sad situation that Americans will be in if the Guard is ever really needed.



RECORDS, RADIOS & REVIEWS

By Bill Smith

Flipside: 2 Commentaries This Week
Where's the Rhythm in R & B in Canada?

Granted Canada is not the most responsive market in the world for rhythm & blues, but it does have an audience which will go out to the stores to look for records which they hear on American stations. People in Ontario who are close to Buffalo or Detroit (or at least within frequency range) are probably most susceptible. So where is R & B on commercial radio?

In Ontario, like the rest of Canada, we have been flooded this year with easy listening R & B singles. R & B albums are practically non-existent if you don't have a hit on it. There have been good doses (Campaign's "How 'Bout Us") and lousy ones ("A Woman Needs Love" by Ray Parker Jr. & Raydio). Upbeat R & B doesn't cut it here, unless you have a name artist such as the Commodores ("Lady (You Bring Me Up)") or Kool & The Gang ("Celebration"). And there again there is some really poor upbeat R & B that is radio potential anyway ("She's A Bad Mama Jama" by Carl Carlton).

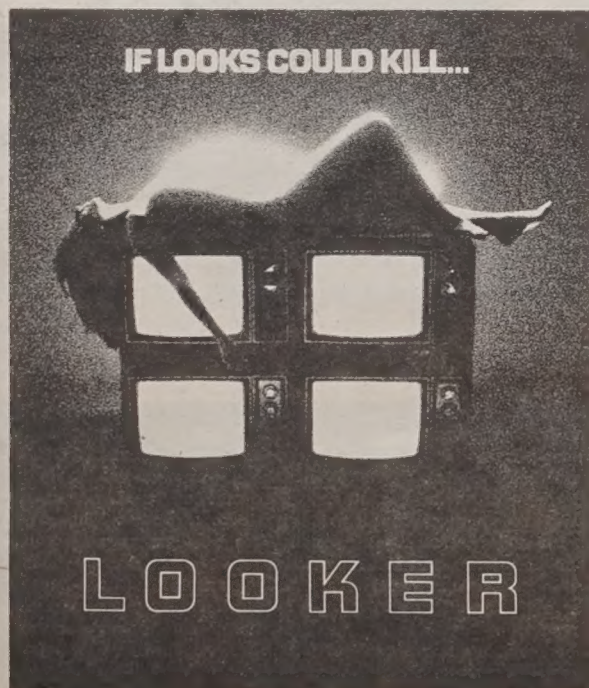
Is the rhythm itself just lighter, as in tracks like Al Jarreau's jazzy "We're In This Love Together" and the pop-jazzy "Is It You" by Lee Ritenour? And is radio still only willing to accept "white-washed" R & B like the surrogate rap song "Rapture" by Blondie? It would appear so in both cases. But no one in Canada will accept the once-fashionable cases in point again. They are simply too a la mode. Witness the lack of success in Canada for the Jarreau 45 and rap-new wave stuff like The Clash's "Magnificent Seven" (also available on 45). The only alternative is easy-listening. Even Earth, Wind & Fire may not make it here with the funky "Let's Groove". But, by gar, it *will* sell.

Here are some good upbeat R & B records with rhythm that could have made it in Canada if record companies would have released them on singles or would have promoted them properly.

"Give It To Me Baby", Rick James (Gordy); "Revolution", Teena Marie (Gordy); anything from *Love Approach* and *Magic*, both by Tom Browne (GRP/Arista); "Ai No Corrida", Quincy Jones (A & M); "If You Feel It", Thelma Houston (RCA); "Walkin' In The Rain", Grace Jones (Island); "Louis, Louis", Stanley Clarke & George Duke (Epic); "It's A Love Thing", Whispers (Solar); "Cold Love", Donna Summer (Geffen). Striking Out

"He's A Liar" by The Bee Gees is a mere number 30 on Billboard this week. This was the group that had a gazillion hits 3 years ago? Dittò Billy Joel, who hit a mere number 22 on CHUM with "Say Goodbye To Hollywood". Elton John certainly has something to worry about when "Nobody Wins" misses the U.S. top 20 all together and "Chloe" only hits number 36. Donna Summer missed with "Gold Love" (damn good song though) and "Who Do You Think You're Foolin'! Anne Murray hasn't hit this year. All of these artists had hits 3 years ago (except John who was struggling, but resurged in 1979). Funny isn't it when people suddenly realize the artist is doing the same thing over and over to his/her disadvantage (Joel, Murray, Bee Gees), or if they try to change their direction for the better (Summer, John). Then there are those who succeed no matter what (Bob Seger, Genesis, Foreigner, etc.).

This aspect of the music industry has puzzled me for so long now, and I'm not sure if there will ever be a nice cut and dry response. It's like trying to make one jigsaw puzzle out of two not knowing that the pieces can change their shapes at will.



A MICHAEL CRICHTON FILM

"LOOKER"

ALBERT FINNEY

JAMES COBURN SUSAN DEY LEIGH TAYLOR-YOUNG

Produced by HOWARD JEFFREY Music by BARRY DeVORZON

Written and Directed by MICHAEL CRICHTON

PG PARENTAL STRONG RECOMMENDED
TECHNICOLOR
A LADD COMPANY RELEASE
DOLBY STEREO
A WARNER COMMUNICATIONS COMPANY
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STRAIGHT AHEAD BLIND DANCERS

By Maylin Chow

Opening the Toronto Free Theatre's season is an impressive presentation of two one-act plays: *Straight Ahead/Blind Dancers* written by Charles Tidler and directed by Henry Tarvainen. *Straight Ahead/Blind Dancers* have received high praise from audiences both here in Toronto and in Scotland where the production was hailed as a "Toronto Triumph". Since returning from the Edinburgh Fringe Theatre Festival, *Straight Ahead/Blind Dancers* are proving that they are truly worth every ounce of praise.

Both plays are set during the post-war period of 1945-47 when it appears that even the remotest corner of the United States has not escaped the "Boom" of the bombing of Nagasaki. It is still an awakening time in America considering the Depression which preceded the war. The effects of Nagasaki and interestingly enough, the big band sound of jazz echo and resound throughout America to a remote town in Ohio where Louisa Potter dreams of being a big star. The setting of the plays therefore centers around this dimly lit world and this one lonely woman's search for identity in an unpredictable future.

Straight Ahead is one long dramatic monologue from Louisa Potter who starts thinking aloud while waiting for her father, brother and ex-husband to come and eat supper. The men pass up Louisa's calls in order to get drunk and as a result, Louisa is given the opportunity to reflect about her position in life. Louisa dreams about the possibilities of a singing career, then she examines her past relationships with men in her life. The reality of Louisa's pregnancy is only too apparent as Louisa is periodically reminded of the baby's presence by the violent spasms she feels in the womb. Feelings of desperation, loneliness and dejection reveal that Louisa's life is full of neglect and hopelessness.

The language in *Straight Ahead* is rich in wisdom and imagery yet on the surface the words which are uttered from

Louisa's lips seem at times a reflection of a raw and unmanipulated upbringing. Louisa is full of surprises for she never compromises: she gets the message across as naturally as is possible. The actress who plays the sole character in *Straight Ahead* is the superlative Rosemary Dunsmore. Ms. Dunsmore creates an aura of controlled energy that compels the audience to remain in constant attention as she swings easily through various moods and thoughts. In total control of her craft, Rosemary Dunsmore gives a highly commendable performance and is an attribute to the Canadian entertainment scene.

In *Blind Dancers*, time has elapsed two years in Louisa Potter's life. Those dreams of being a star have dissipated and the reality of the limitations in her life have drive Louisa to seek out adventure in any way that she sees fit. The setting is a Toledo hotel room where Louisa wakes up with her "weekend catch", a second-rate trombone player named Dell. Dell's life is a cycle of long bus rides to cheap hotels where one night stands with band-chicks represent the typical fare of most road musicians. Apparently, the big band jazz sound (which had been the influence of "blacks") has swept through the nation with as much effect as the bombing of Nagasaki. Dell and Louisa play with the jazz rhythms as they speak. There is no need for instrumental accompaniment here for the words supply the harmony, melody and counterpoint. The manner by which Dell speaks captures the essence of jazz.

This one night stand (or perhaps two) creates a problem for both Dell and Louisa who are suffering from hang-overs. Both forget what has specifically happened that weekend-night before. Louisa is shocked when Dell produces an intent-to-marry certificate which both have signed. Slowly, Dell tries to uncover what has happened to them and admits to Louisa that he is tired of his life on the road. Dell believes that Louisa is different,

a special person with whom he can talk. However, Louisa refuses to come down to earth where she would be forced to face reality. What transpires in *Blind Dancers* is the evaluation of this no-so-typical one night stand.

Again Rosemary Dunsmore successfully demonstrates ac-

complished acting skills while Michael Hogan who plays Dell, shows a special knack for comic acting. Equally important to any play is the script; for as the audience is already aware, no actor, no matter how incredible, can carry a production that has been poorly written. To this end Charles Tidler does

justice to literature. *Straight Ahead/Blind Dancers* reveals Charles Tidler's background in poetry. The plays are crammed with lines and words strung together with consistency of though much like the vibrant richness of tone and rhythm evident in a musical overture. A fine production.



Essay season has arrived.

One thing that university doesn't do that perhaps it should, is give every arriving student an essay form booklet. A guide to the 'Everything That You Ever Wanted To Know About Essay Writing But Were Afraid To Ask.' For the majority of us essay writing is a hit-and-miss type of exercise. Some profs want margins, some want footnotes, others want endnotes, the variations go on and on.

So for the first year student, or for the frustrated senior, I have put together a short piece on writing the perfect essay.

The first thing that you've got to realize when you're choosing that magic essay topic is not to pick one that everybody in the class will choose. Essay topics are purposefully obscure. The more obscure the better. Try to find one that has a small reading list. After all you don't want to read a library, and the smaller reading list means that no one really understood the topic either so you won't have to worry about making some great discovery. Essay topics are funny things. Picking one that relatively few people in the class will choose is generally a good thing. The major reason is that the prof will not have a hundred other papers with which to compare yours.

The prof wants to see how much the class will sweat, not to see if you can put three words together in an intelligible manner. You'll usually find profs that are the most happiest a few days before the essay is due. It is during this period of time that a prof can play God, granting or not granting extensions, handing them out as gifts from above to the lowly student who dared to try to catch up on the lengthy reading list and not hit the library for reference material. You find out then which of the profs is an easy touch and those you could not melt with a blow-torch.

Once you have chosen your essay topic-do not try to get out the books from the library right away. Firstly, because unless you are very quick the bookworms in the class have already gotten to them. And secondly, because the books you take out will only be recalled by the next student who walks into the library. Take your time. A hurried essay will not gain you points in the prof's

little black book.

Don't skip classes too much after the prof has handed out the essay topics. They have a habit of covering material that you'll need for your particular essay, especially the relatively obscure topics.

Well now you've chosen the perfect essay topic: 'The Social Implications Of Aardvark Farming To The Dutch After The Boer War'. If this is a theory course, then don't hit the books too hard. A long bibliography enrages the profs. They don't want to know if you can read, the want to know if you can come up with some of your own philosophical thoughts, or just prove that you actually understood what you were reading of the course text. Of course this is the opposite for non-theory courses. Profs like to see that you've worked on the essay and not only read the course books. If you can find any of their books on a topic faintly resembling the one that you've chosen, add it. Profs like to be given some recognition for their work (just like anyone else), after all how many people write on 'Aardvarks and Dutch Cuisine'?

Now we're on to actually writing up the essay. There are several ways in which to do this. You can type it up or you can write it out. Most professors agree that typing it up is most appreciated, they can read it instead of getting deciphered. The worst thing that you can do is to hand your rough copy in pencil. Gaining your prof's contempt is not the name of the game. But writing it in blood, though a dramatic example of the hard work you've put into it, is not the way to earn points either. But while we're on the subject. Who really wants a prof to see what a mess that you've made of the topic. Better to write it backwards and slant the letters back and forth like waves so that the prof will think that you're a genius or become violently seasick.

Pick where you are going to write the essay very carefully. Any unwanted distractions can put you off your essay entirely. If you're going to camp out in the Campbell Lounge for the night, then check when the fire alarm is going to be tested. Having one of those things ring out in the middle of a sentence can be very disconcerting,

especially if you are sitting underneath it! Make sure that you have plenty of munchies around so that you don't have to interrupt your train of thought to get a snack. Essay writing has to be one of the most boring things that a student has to do (besides reading the course books) and most people eat when they are bored. So indulge. Having your stomach rumble can be very distracting. How are you supposed to concentrate on Boer diets when your mind has to recalling the crisp cheeziness of Dorito's nacho chips? So what if you look like the Goodyear Blimp when you graduate, at least it was in the worthwhile cause of furthering your own education.

The time factor in an essay is very important. As I have mentioned before, writing it several weeks in advance, while getting it out of the way, does not necessarily guarantee the best results. You have not sweated enough over the topic. Profs can sense this. The more perspiration droplets that the count on the sheets the higher the regard he/she will have for the work done. They actually have rating systems for that sort of things which vary from course to course. (French Lit. 5 to History 27.) The best time to write the essay is from 11 p.m. to 3 a.m., the night before the essay is due. This also happens to be the quietest time of the night (unless you live in rez).

Handing in the essay is as important as writing it. After all how is the prof to know that you've worked on it if you don't hand it in. Some profs don't care when during the day that you drop it off at their offices (slide it under their doors and scuttle away) or hand it in during class; but some like to have it exactly at a certain hour. These are the types that you aren't going to get extensions from even if both hands are broken and you're paralysed from the neck up. Watch out-these are the dragon-profs, they eat students for lunch.

Well now your essay is in the prof's hands. It's too late to change anything, fate has you in its grasp, and all you can do is pray that it'll have the good grace not to fail you.

That's one essay down, ten to go. Aargh!



"B" Team Decertifies Accountants

By John Fox

DATELINE: Clarkson & Gordon (Varsity Arena), Wednesday, October 28. The Scarborough men's 'B' ice hockey team bankrupted the Commerce 'A' 3-2 in their first match-up of the season. The Scarborough squad did not perform as well as they did in the season opener but they did dominate the game by a much greater margin than the score indicates. The Maroons out-skated and out-shot the Calculator Zombies throughout the contest.

Scarborough was first to score, defenseman Chris Machin drilled a low slapshot off two unfortunate accountant's legs, the resulting deflection easily passed S. Seurakas, the Comm goalkeeper. Incidentally Seurakas was Comm's best player, if not for his strong play in the goal the Maroons could have reach double digits.

Scarborough's Ghent Rose brought the score to two-zip with a low snap-shot. Kyle Williams took a centring pass from Art Mannard deep in the commercial slot: he used his body as a screen and backhanded the puck through the legs of Seurakas. Comm's first goal occurred during a two man power play advantage. While Christ Pechenkon and Jim Stodart were discussing Einstein's theory of relativity in the penalty box, Comm's D. Davrio outmanoeuvred the haggard Scarberian defense to steal the shut-out from rookie goaltender Mark Gyls. With only minutes left in the contest the Maroons got very sloppy in their own end. A clearing pass was intercepted by Comm's D. Devitces who slipped a screen shot past Gyls, to round out the scoring. Commerce also had a strong performance from defenceman

Bob Seldon. Outstanding for Scarborough were, Brad "Golden" Orr, Randy Goudie and Art "I know how to play hockey" Mannard who each managed an assist.

The penalties did cause some concern for both coaches; a delay of game call was levied against both sides. Both teams had changed lines after the whistle, which is against the rules in this league. Four other penalties were assessed to each side by referee's Church and Pitre, which is a conservative number in this closely supervised league.

The men's 'B' squad now has a record of two wins without a loss. They play again on Wednesday at 10:00 p.m. at Varsity Arena. Once again the game is part of A-B-C night where all three men's teams play back-to-back.



Scarborough push Commerce back.

B.S. Photo: John Fox

'B' Basketball Bounces Back

By Eric Cohen

After losing their season opener last week, Scarborough's 'B' Basketball team rebounded back to beat the Phys-Ed 'C' team, 50-41, almost tripling their scoring from the previous week.

It looked like it was going to be an easy win for Scarborough, before it even got started. The Phys-Ed team only had four players and was three minutes away from defaulting, when they found a fifth player (who turned out to be a girl). Then with seven minutes left in the game, a Phys-Ed player fouled out, which left them with only four players for the rest of the game. With all these problems, it looked like it should have been a breeze for Scarborough.

When the game finally got underway, it was very close with both team exchanging baskets in the first half. The half ended with Phys-Ed leading 22-20. Scarborough woke up in the

second half and came out shouting. Norm Brown led the way with 10 points in the second half before he fouled out with four minutes left in the game. When he left, Mark Schrag picked up the slack and also got 10 points in the second half. Mike Degagne and Todd Hickling also played strong games for Scarborough.

The only discouraging part, aside from the game being closer than it should have been, was Jim Papanastastou getting ejected early in the game for an intentional foul. He will probably have to miss at least the next game.

Coach Bob Leonhardt was pleased with the increased scoring but will have to tighten up the defense. The team was slow changing to defense and gave up a lot of quick breaks. But this is an enthusiastic squad and if they can keep improving, they can make a good showing this year.



B.S. Photo: Eric Cohen

Scarb "A" Overpowers St. Mikes

By Glenn Bradley

Led by John (Trigger) McDowell's three goal performance Scarborough Men's 'A' Ice Hockey team in a rematch of last year's 'Clash of the Titans' free-wheeled their way to a convincing 6-2 triumph. From the opening face-off Scarborough dominated play and relentlessly pressured St. Mike's into numerous defensive errors. As a result Scarborough slated away with a 4-0 lead at the end of the first period. Precise passing and all around heads-up play by Scarborough's defensive corp of "Rookies" Joe Porter, David Owen, Steve Novorolsky and seasoned vets (all star) Mike Givens and Don Boyer were responsible for the teams quick breaking offence. St. Mike's briefly forced Scarborough into some sloppy play in the 2nd period but performances such as Harold Lenters 2 goals and the moves of Jeff (Magic) Craig kept the teams offense fueled. (In a post-game interview at the teams hide-away social club - Rudy's) "The Trigger" attributed his brilliant performance to his grinding wingers Stu Creaser and Rick

Brunton. Bouncing pucks and unfortunate breaks kept Scarborough's anticipated offensive leaders Don (Shegs) Shiga and Glenn (The Drunk) Bradley off the scoreboard. Solid two way efforts were turned in by Steve (Cotton) Batten and Rick (S.A.C.) Perkins. Scarborough's scholarly tender Randy (Meds) Leifer came up with an outstanding performance allowing only two St. Mike's shots to penetrate the otherwise

shielded cage. Pat Morris of St. Mike's was responsible for breaking the shut out in the second. Coaches Rick (Stoff) Stoffer and Brian (Toads) Toda were visibly ecstatic with the team's effort. The team would like to thank all the support from Taimo Pallandi's booster section and would welcome all supporters for this week's upcoming match against undefeated Phys Ed. (Nov. 4th, 9 p.m., Varsity Arena.)



Scarborough "A" face-off against St. Mike's.

B.S. Photo: John Fox

Trappers Put Doctors In Stitches

By Art Mannard

The Scarborough Trappers look to be back on their winning ways once again. After last year's upset in the quarterfinals, the Trappers dominated the Meds Blades on Wednesday night and defeated them 7-1 for their first victory of the season against no losses.

The Scarborough club was paced by rookie centre Rob Braj, who had the "hat trick" and Jay Vanular with 2 goals and an assist.

The Trappers obtained their goals in flurries of good play,

although at other times they lacked organizational and positional play.

Steve Sormaz one of the long-time veterans of the club stated "Don't worry, we'll regain the title," when referring to the club's choking out in last year's playoffs. Other veterans agreed that the team in more relaxed under rookie coach "The Snake" as he is known throughout the hockey world at Scarborough College.

Other outstanding performances for the Trappers were Brian Randell on defense and the unusual, almost flawless

performance by Bernie Lakey between the pipes.

It should be noted that the Med's Blades goalkeeper Ed Girtman was exceptional in the net and kept the Scarborough club from reaching double digits.

Overall it looks as if the "hardware" is coming home to where it belongs, in Pallandi's trophy case.

The Trappers are in action next Wednesday, Nov. 4th as part of the Scarborough College Hockey Night. Come on out and cheer your three teams along. Gametime 9 pm.

Intermural Game Of The Week Sharkheads Jaws' Take Bite Out Of SCAGS

By John Fox

The Orange division clash of the titans was played out in the third court of the south gym on Thursday, October 29. The old-timers from the Scarborough College Association of Graduate Students (SCAGS) were no match for the awesome power of the students of the Sharkhead squad. The Sharkhead side took all three games of the match: 15-9, 15-1 and 15-7. The SCAGS showed great promise in the opening minutes but a series of Shark returns soon took a toll on the SCAGS.

The Sharkheads had strong performances from the captain Mike Kischuck (he scored 8 straight points in the second game) and from Jeff "Big Nose" McMann. The Sharks return this year with only two changes from last year's entry, both Gloria Ayah and Eva Villery proved to be valuable additions to the squad. Tammy McGuire played a solid defensive match. Janet Lowe held the side up by scoring the match winning point in the critical second game. Gord "don't forget about me" Highet did his bit by lobbing

some mediocre returns over the net.

The SCAGS were not without some offensive tactics of their own. A reliable source has informed the *Balcony Square* that a devious conspiracy was perpetrated by the scholarly squad: that a veiled threat to 'adjust' marks should the SCAGS team have lost. One must compliment the fortitude of the Sharks to brave the worst and crush the graduates so convincingly. Outstanding for the Grads were Ried Hiscock who made many diving plays to prolong the agony, and also of Robert Lanille whose leadership kept the SCAGS competitive. Captain Bonny Blacoe was satisfied with her team's performance. "We were great, (the game) was a series of unfortunate accidents." SCAGS record now stands at two losses and one win.

The weakness of these two teams seems to be the infrequent use of the set or the spike. McMann summed up the Shark's difficulties as being one of "not having a power spiker to set the ball to." The Shark's have a two win and one loss match record.



B.S. Photo: John Fox

Sharkheads maintain composure to volley back.

Scar Vs Engineering

By Eric Cohen

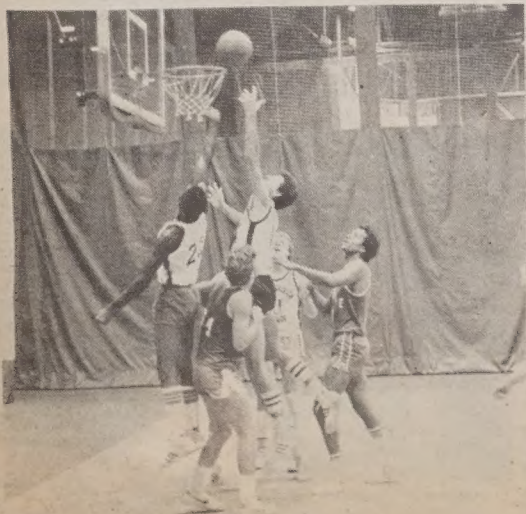
Last Thursday, the Scarborough 'A' Basketball team went up against a strong Engineering squad and came out on the short side of the score, 80-53, ending their record at 1 and 1. Scarborough started strong, taking an early 15-10 lead, but by the end of the first half, the Engineers had pulled away 37-26.

Scarborough's attack was hampered by foul trouble as Wayne Roberts, their top scorer, fouled out with seven minutes left in the game, finishing with 19 points. Craig Hunter, who had seven points in the first half, also fouled out, five minutes into the second half, and Dennis Bowes, another forward, fouled out late in the game. It was a tough

game, with the referee calling it very close, but the Engineering squad managed to stay out of foul trouble. Scarborough also got good performances from Gary McDougall, Merv Edwards, and Mark Henderson.

Leading the way for the Engineers was Ted Darcie, who used to be the starting centre for the University of Waterloo team. He scored 13 points and was constantly winning the battles under the baskets. Zingy was high scorer for the Engineers with 14 points.

If this Scarborough team wants to win very many more games, they will have to play a more disciplined positional game and use a little more self-control to keep the fouls down. If they can do this, they may have a good season.



B.S. Photo: Eric Cohen

Pub call.



Just say OV. Oh Ya!

sports

BLUES TAKE ADVANTAGE



By John Fox

Friday, October 30: Varsity Stadium, the U of T Blues swamped the Guelph Gryphons 37-10 to clinch home game advantage in Saturday's playoff. The Blues will meet up with this same squad at 2:00 pm in Varsity Stadium. The contest was an important one for the Blues as they have had some trouble in the defensive backfield this year. The Blues did however manage to overcome these problems against the Gryphons by coming up with the big plays when they needed them. The Blues defence picked off no less than 3 pass attempts and sacked the Gryphon quarterback twice. The defence was also instrumental in gaining the offensive advantage, the Blues first TD was achieved by Sean Allen after a fumble recovery on the Guelph 2 yard line.

The first half.

The Blues dominated the first half by quickly taking the offensive. The Gryphons were forced to play catch-up ball, but a strong defence held for the Blues. Scarborough's own Joal Trickey broke through the Gryphon offensive line early in the first quarter to sack quarterback Mike Akins for an eight yard loss. The Gryphons were forced to punt, Toronto's Neil Evans caught the ball and took it 69 yards for a major, advancing the score to 15-0 Blues.

cing the score to 15-0 Blues.

The Gryphons were not totally out of it, number 23, Ken Courtney, ran a punt 33 yards threatening Blues territory. A roughing call fell against Toronto: deep in the zone Akins handed the ball to the ironman of the Gryphon attack. Peterson Douglas took the ball around the right side for Guelph's only touchdown. Douglas was without question the best Gryphon on the field. His ten carries managed 80 yards in total offence, he was also used as a wide receiver on the Gryphon attack.

The Blues offence seemed undaunted by the Gryphon gains, Dan Fereday proved that he could do more than throw the ball better than any other quarterback in Toronto by running the ball 6 yards to keep alive a Blues drive. The Blues then ran a sweep utilizing the impressive legs of runningback Neil Evans, who took the ball to the Gryphon 25. A facemasking penalty was levelled against Guelph, moving the ball to the 12½. Fereday, under heavy pressure, threw a pin-point pass to Dan Dominico for the third Toronto major.

The first half was drawing to a close with the Gryphons threatening, their drive was stopped by Guy Armstrong's

pass interception. As the seconds ticked off, Fereday attempted a long bomb, only to have the play broken up by Guelph's Donald Williams' interception.

The second half.

Guelph came back into the game with a better organized attack. Late in the third quarter they were close enough to successfully attempt a field goal by Tim Quirke to bring the score to 29-10. Quirke also punted for the Gryphons managing some great hangtimes that kept Toronto's returns short.

Fereday's final touchdown pass of the evening was complete to wide receiver Mark Magee. The pass reception tied a Canadian record. Minutes later when Toronto again held the ball Magee broke the 1972 record of Alberta's G. Fryer with 57 pass receptions in a single season. QB John Finlayson took over the controls for the Blues and ran a strong ground game and passed a few "on the money" completions.

The Gryphons also changed quarterbacks with less success, Jamie Barresi's passing was less than impressive, he was also ruthlessly sacked by Joel Trickey.

The final addition to the Toronto totals was a safety to make it 37-10 for the Blues.

THE DEPT. of ATHLETICS & RECREATION IS CONSIDERING PROVIDING A BUS TO THE BLUES vs. GRYPHONS PLAYOFF GAME ON SATURDAY NOVEMBER 7 KICKOFF IS SET FOR 2:00 p.m.

LET THE BLUES KNOW THAT WE WANT TO BE IN ATTENDANCE TO SUPPORT THEM!!!!!!!

MAKE APPLICATION FOR A SEAT ON THE BUS AT THE SOAP DESK



Above: Tight end John Mullins made a fantastic diving catch for a Blues major.
Above left: Blues prepare for touchdown attack.
Below left: Fereday goes to the air.

B.S. Photos: John Fox

The Crazy Sideline Activities

By John Fox

The football games are enjoyable enough as it is but you get to watch all the kooks in the stands for no extra charge.

Half-way through the second quarter the male members of the U of T cheerleaders were "de-panted" by a horde of pre-Hallowe'en rowdies. The Lady Godiva Band provided musical accompaniment for this and other various activities in the stands. The usual water bombs were also available to toss around between plays.

This game was host to the annual High School Day. The theme this year was music in

motion, school bands from Malvern Collegiate, Markham District High School and A.Y. Jackson each braved the crowds and presented their own numbers. Malvern dressed in kilts inadvertently chose the East side stands to play to; they were hailed with the water bomb welcome that is becoming a tradition in Varsity Stadium.

The cheerleading teams from the Toronto High Schools also participated in the day's events. The cheerleading squad from Parkdale took the best team entry crown. Riverdale's Kim Wakabayashi was chosen the Cheerleader of the year.



Cheerleader Kim Wakabayashi accepts the roses from Judge Douglas Turner, chairman of the "T" holders football committee.

Maroons Stymied In Bid For First

By Wendell Schlumberger

The quest by the Scarborough College gridders for the coveted premier position in the standings ended with a resounding thud on October 28th, as they were stunned 10-0 by a blood-thirsty and impeccable St. Michael's College team on the Hart House pen.

An expected mudfest, and even slugfest, eventually turned out to be an Oktoberfest of sorts for St. Mike's, much to the dismay of Maroon coach Russ Henderson. Henderson was at a loss for words in attempting to explain his team's listless effort, especially the club's lack of scoring punch. Coach Henderson was utterly astounded to hear that his high-calibre receiving corps, consisting of Steve Howlett and Steve Novorolsky, and scat-backs Tom Kann and Shard McKee were held to no receptions. Well Mr. Henderson, we'll label this one - the unexplained.

Certainly there are some possible conjectures for the loss. The defeat could be pinned down to two crucial factors, specifically turnovers and time of possession. Clearly, Scarborough's battalion made two key giveaways, which made a difference in the game - and even more so, since the St. Mike's squad put forth a near flawless effort, yielding no turnovers and committing few infractions.

It is indeed noteworthy that both of St. Mike's tallies immediately followed Maroon offensive no-no's. Ironically enough, before the first error occurred, Scarborough's Steve Novorolsky, playing safely, had a chance to break the game open on a Mike Day toss that had intercept-for-touchdown inscribed on the laces. Unfortunately, it also had mud slime slopped on the label and was too slippery to negotiate.

Nevertheless, the Maroons

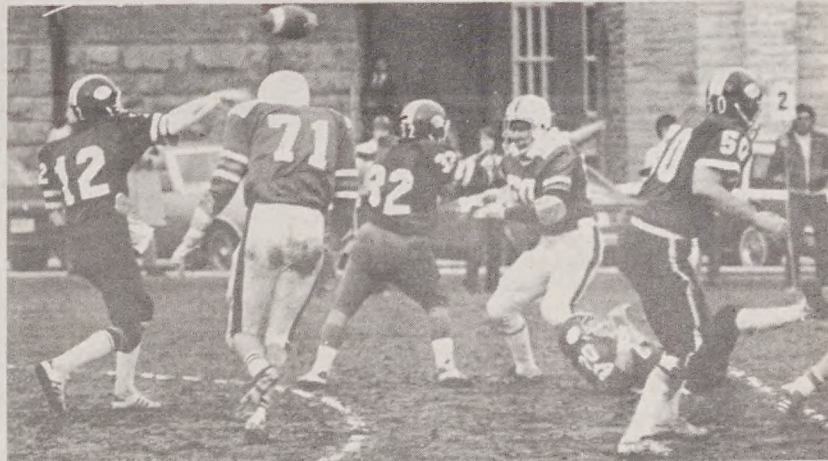
were in good field position at the mid-field strike after St. Mike's first punt, and stormed into field-goal range at the Mike's 35. So far, so fine. Enter the kicking troops. Egads...it's a lofty, sailing snap from centre...Maroon kicker Brian Teeney smothered at mid-field...and SUDDENLY, horrors...the tempo of the game was reversed. Sooner than later, St. Michael's capitalized on the blunder, as talented running back Serge Rosa bursted in for the score on a third down gamble from the one. St. Mike's 7, Scarborough 0.

Miscue two was a St. Mike's pick-off of a Brian Grott pass at the Maroon 40, which resulted in a field goal and St. Mike's boasted a 10-0 bulge at the half.

The second factor of significance helps to explain the shut-out. Quite simply, the St. Mike's offensive squad hogged the pigskin. Scarborough's attackers could not muster a prolonged offensive while the St. Mike's team proved the old adage true, that the best defence is a good offence. St. Mike's effectively preserved the win, and the shutout in the second semi, with time and turf consuming offensives that sidelined the Maroon marauders and confined them to unfavourable field position.

St. Mike's coach Lex Byrd was noticeably pleased with his team's effort and praised the work of running back Serge Rosa, pivot Mike Day and defensive ends Mark Williams and Roman Mesec.

The Maroons will without a doubt benefit from the experience, at the expense of first place honours. But rest assured that these Maroons will rebound from this set-back and come on like gang busters for their play-off game next week. For they still do covet that trophy, that Holy Grail of Interfac-football, the Mulock Cup. And the quest continues..



Maroons defence is late again as SMC's quarterback releases another pass.

B.S. Photo: John Fox

Mud Bowl Revisited

by Paul Burke

Scarborough College Soccer 'A' Team battled to a 2-2 draw with senior Engineers downtown on Wednesday. It was the last regular season game for both teams and the victor would get home-field advantage for the playoffs. Thus, both teams were fired-up and the play was aggressive and at times out-right unruly.

It was under the same atrocious field conditions of the previous week which Scarborough was forced to labour. Neither team dominated the early going as the wet, slippery field dictated the tempo more than the players. Play was chippy and aggressive and this led to more than one ungentlemanly confrontation. Despite some questionable calls which Scarborough thought should have gone their way, the referee proved to be consistent as she faltered both ways.

Scarborough drew first blood mid-way through the first half when Striker Eddie Murray capitalized on a defensive miscue. The ball came out to winger Donny Shiga whose shot rebounded off Engineers' keeper and onto the rapier-like right foot of Murray who made

no mistake. This way definitely not a 'feeler' shot! The jubilation was short-lived however as engineers victimized goalie Rob McPherson by scoring off a goal-mouth scramble. It was the sort of goal - more opportunistic than intentional - that could leave a playoff goalie broken and dispirited. But thanks to the encouragement of his teammates McPherson never had such a problem. He rebounded with some steady, solid goal-keeping.

The mud continued to play havoc with both balance and cleanliness throughout the game. Neither team really had the upper hand as the ball gained about four rounds in the space of fifteen minutes. Although the Engineers' defence was a bit suspect (with Murray, Dennis Dillon and Shiga penetrating at will), their midfield constantly threatened. But the defence of Scarberia held tight. This served to inspire the whole team and they came up with an admirable effort. A very questionable call gave Engineers a penalty shot but again McPherson stymied them. Considering the condition of the field, McPherson's

save had to be the play of the game. A goal then would have blown the game wide-open.

The second half opened with Engineers scoring right away. They scored on a one-shot free-kick. It was a wicked right-footed shot that curved around the wall and punctured the net and Scarborough's spirits with a resounding thud. But slowly Scarborough came back in the game as a near miss by Dillon and a scintillating run by Murray lifted the spirits of the side. Several minutes before time Murray took a calm pass from Richard Nueman while the defence scrambled. This time Murray was on the ball and the lunging Engineers goalie never had a chance on the shot. Thus the Warriors from the East are still in the pickle - in the thick of things.

Scarborough will meet Engineers again next Friday (6th November) at a yet-to-be-determined sight to see who has the right to play Erindale in the finals. A win is imperative. *Special Mention:* to Bob McPherson, Eddie Murray, Dennis Dillon, Andy Gregorio and Richard Nueman for exceptional play.



Yeech! Scarborough soccer players sink in the mud.

B.S. Photo: John Fox

Interfaculty:

Schedule for week of November 3-12

Tuesday, November 3

Hockey (Women) Scar vs Music 8:00 am Varsity Arena
Basketball Scar B vs Arch 7:00 pm Scarborough
Basketball Scar A vs St Mikes 8:00 pm Scarborough

Wednesday, November 4

Hockey Scar A vs Phys-Ed 9:00pm Varsity Arena
Hockey Scar B vs Jr Eng 10:00pm Varsity Arena
Hockey Scar C vs Feut '81 11:00pm Varsity Arena

Tuesday, November 10

Volleyball Scar vs St Mikes I 8:40pm Scarborough
Women's Volleyball Scar vs Phys-Ed II 9:50pm

Thursday, November 12

Waterpolo Scar vs Trin A 8:30pm

for your information

Photographic Night Open To Public:

The Colour Photographic Association of Canada, Scarborough Branch holds another of their photographic workshops which are open free to the public. It will be held on Thursday, November 5, 8:00 p.m., at the Albert Campbell District Library, 496 Birchmount Road at Danforth Road.

It is a splendid opportunity to learn from photographers with special expertise in different aspects of photography.

This workshop will enable participants to choose any technical aspect of photography the workshop covers. There will be demonstrations and question periods on cropping photographs; copying and tinting slides; close-up flash photography; special accessories; and titling.

The Women's Studies Group presents Marion Colby from Centennial College's Women's Studies Program Thursday, November 5th at 3 p.m. in the Campbell Lounge. She will be speaking on "Power and Powerlessness". All those interested are invited to attend.

SCARBOROUGH COLLEGE HEALTH SERVICE

Room S-304 284-32-53-3303
Hrs. 8:30 a.m. to 5 p.m.
Physicians (daily) from 10 a.m. to 11:15 p.m.

from 2 p.m.

to 3:15 p.m.

(No appointment needed)

Psychiatrists - Monday thru

Friday

(Please call for appointment)

COMMUNITY ANNOUNCEMENTS.

Sunday, November 8 at 2:30 p.m. Only Toronto screening of prize-winning revolutionary 85-min. feature film, *El Salvador: El Pueblo Vencera* (The People Will Win), in English, at the Bloor Cinema, 506 Bloor St. West (at Bathurst). \$4. Co-sponsored by DEC (Development Education Centre) and COSPES (Committee of Solidarity with the People of El Salvador).

The Students Work Force

After much enthusiastic planning and preparation, The Students' Administrative Council of the University of Toronto is pleased to announce the inception of the Students' Work Force, a new concept for a cen-

trally organized student labour force on the U of T campus.

Up to this point, there has been no central co-ordination of staffing for various campus events, which has lead to difficulties on the part of both students looking for jobs, and for employers looking for on-campus staff. SAC is proposing as a response to this problem the Student Work Force, a pool of highly reliable and efficient student labour, pre-screened and ready to be called upon to work any campus operation. When all the carefully selected members will have been chosen the work force should employ approximately 75 students will part-time work. The students will be asked to work at campus pubs, concerts, convocations, elections and different athletic events. The jobs will vary, but it is the purpose of the force to provide a highly visible, flexible group of people who are seeking job experience and financial compensation.

This organization will not only save employers the tensions of staffing an event, but the SWF will also invoice employers, and handle all the payroll obligations to the SWF employees. The work force hopes to accommodate the needs of the employer as much as possible.

Such an organization will benefit both the students and the Administration of the University. It will ensure a welcome continuity in how events are operated, and it will develop a high level of competence in how events are handled. Once the reputation of fine work has been established it is hoped that U of T's new Student Work Force will be welcomed on campus, and will grow over the coming years.

Mr. Peter Budd, a student at the University has been hired as the SWF Co-ordinator. He will oversee all facets of the organization from the hiring and training of staff to the solicitation of potential employment on campus.

For further information about the SWF, please call Peter Budd, the SWF Co-ordinator at SAC at 978-4911, or drop by the SAC Office, 12 Hart House Circle.

162 To Receive Degrees At Fall Convocation

162 student from Scarborough College will be awarded their bachelors' degrees at convocation this fall. 19 will graduate with a four-year B.Sc degree, while 18 will receive a four-year B.A. degree. A total of 125 degrees will be awarded to students in three-year programs.

The degrees will be conferred

at convocation at 8:15 p.m. on November 26 which Scarborough College will share with several U of T departments. All Scarborough College faculty members are encouraged to attend the convocation in Convocation Hall and take part in the academic procession.

1,000 Women Of Note:

The print-outs of 1,000 biographies of notable Canadian women, from 1867 to today, weighs in at about 40 pounds. It is the first biographical collection of this scope to be computerized. It's name is CWONC (Canadian Women of Note, Computerized). It's just arrived at the Cedarbrae District Library, 545 Markham Road, Scarborough, and is available to the public free of charge.

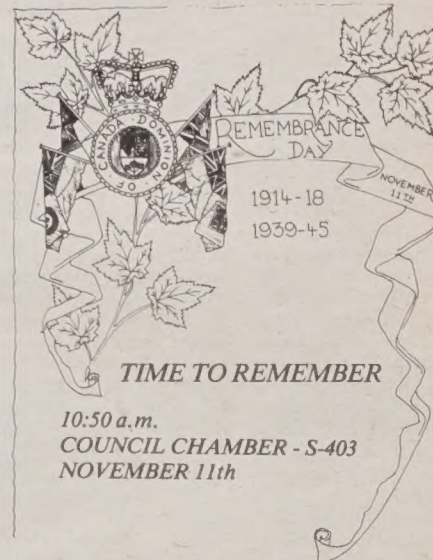
The Scarborough Public Library system was the first library system in Canada to order the complete print-outs. They represent a convenient resource for students, teachers, researchers, librarians, writers, women's organizations, genealogists and the general public.

Each biography lists: name (maiden, married and professional), place and date of birth, occupations, honours, residence of major achievement, organizations, death date (when applicable) and the biographer sources. There is a 'Key Word in Context' index, which enables anyone to locate a name with knowledge of only one fact. (Example: they can be looked up under their profession - actress, artists, politician, sport figures, authors, etc.)

CWONC was initiated by the Media Club of Canada and carried through by its writers across Canada, including those of the Women's Press Club of Toronto, who co-ordinated the project. CWONC is stored at York University's data base. The complete set of biographical abstracts with the index is available on microfiche for \$50, the complete print-outs for \$100, and a list of names only is \$5. For these contact: York University Institute for Behavioural Research, Jean Janes at: (416)667-3026.

S.C.U.P.A.

COME TO THE MOVIES! This Tuesday, November 3rd, S.C.U.P.A. will present the first of a series of interest films entitled "When I say NO, I feel GUILTY!" All students and faculty are welcome! That's Tuesday, November 3rd, from noon to 4 p.m. in the MEETING PLACE.



Attention all clubs and college groups:

Do you have an event that needs advertising? Balcony Square will give you free space in its for your information section. Just leave a written note of when your event takes place, where, at what time, and if there is a charge in the Balcony Square office, H-213C, 1 to 2 weeks before your event. Or call 284-3147.

SOCIAL DANCE

Every Wednesday, 7:30-9 pm
Starting November 4th in the Teaching Studio. Come alone or bring a partner! No guest fee for your partner.

Have Camera Will Photo

Improve your picture taking skills & learn to develop. For details, see Steve in the Photo Lab - S204D (in the Radio Station).

THE GALLERY SCARBOROUGH COLLEGE UNIVERSITY OF TORONTO

1981-82

September 1 - 18
STUDENT SHOW
(selected work from the summer session)

September 21 - 25
DRAWINGS BY BLIND PEOPLE

September 28 - October 23
ROY KIYOOKA
(photography)

October 26 - November 13
KIM ANDREWS
(painting)

November 16 - December 4
LIZ PARKINSON
(prints)

January 4 - 22
PIERRE COUPEY
(drawing)

January 25 - February 12
ARTIFACTS FROM THE R.O.M.

February 22 - March 12
ARLENE BERMAN
(mixed media)

March 15 - April 12
IAN CARR-HARRIS
(sculpture)

April 5 - 23
ANNUAL JURIED STUDENT SHOW

SUMMER 1982

July 5 - 23
GUY NOKES
(painting)

July 26 - August 13
WIESLAWA PIKULA-SICKLE
(sculpture)

Gallery Hours: Mon - Thurs 9-7 Fri 9-5 Sun 2-5.